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tco, ABC And
Musicor Raise

Jan. 25, 1969

Cash Box

75¢

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CHANGING SEASONS: "GAZETTE" (Begins Pg. 43)

Int'l Section Begins Pg. 73





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Tipping The Balance

The absorption of the contemporary song into the mainstream of pop music is going to have deep ramifications on what the world calls an "evergreen song" in the years ahead. The exposure of new copyrights on records and, significantly, through the broadcasting media has accelerated greatly in recent years. This broad coverage has definitely reached a point where the vaunted standards of old appear with less frequency before the public.

Pop music has entered a new era, it would seem. It's a time when the balance of coverage of songs of the 20's, 30's and 40's versus the "now" copyrights has been tipped in favor of the latter creations. Enough material with a rock heritage — and even those new traditional-sounding songs created in an environment of the rock sound — is coming along to interest all kinds of performers so that the penetration of the "now" songs is a profound development. The industry used to joke about the rock 'n' roll songs of 10 years ago that would be deemed "our song" by the teen generation who grew up with them. Most of that material was not worthy of future nostalgia. Much of today's material is. The Jim Webbs, the Lennon-McCartneys, the Bobby Russells are composing the songs that most of

the listening public wants to hear. And talent to which the public lends an ear is responding to this. Talent that includes, mind you, those born-and-bred in the pre-rock era.

To the credit of many established music publishers that still receive a tidy income from pre-rock material there is a recognition of this turnabout, for many of them have initiated rock-oriented recruitment and are not resting on the financial laurels of their established catalogs.

What about the pop songs of old? While there is no need at this point to throw a benefit for them, there is no question that these songs could find the going really rough. Unless there is a radical departure from the present structure of a pop song, the great ones, however, will remain great. They may, of course, benefit from a renaissance that could come about as a result of future generations who may be introduced to them for the first time.

It's possible that pop music may never again witness the days when individual giants walked through Tin Pan Alley or Schubert Row over a span of generations. But, the source of new standards is not as important as their impact on pop music's future.



CashBox TOP 100

January 25, 1969

1	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & The Temptations-Motown 1137	1/18	1/11
2	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	3	15
3	TOUCH ME	Doors-Elektra 45646	6	19
4	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye-Tamla 54176	1	1
5	HOOKED ON A FEELING	B. J. Thomas-Scepter 1 2230	5	10
6	SOULFUL STRUT	Young-Holt Unlimited-Brunswick 55391	4	4
7	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah 75	11	24
8	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10417	17	23
9	I STARTED A JOKE	Bee Gees-Atco 6639	10	18
10	IF I CAN DREAM	Elvis Presley-RCA 9670	12	14
11	WICHITA LINEMAN	Glen Campbell-Capitol 2302	7	3
12	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	13	16
13	CLOUD NINE	Temptations-Gordy 7081	8	8
14	YOU SHOWED ME	Turtles-White Whale 292	40	58
15	GOING UP THE COUNTRY	Canned Heat-Liberty 56077	9	11
16	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	27	42
17	LO MUCHO QUE TE QUIERO	(The More I Love You) Rene & Rene-White Whale 287	15	17
18	STORMY	Classics IV-Imperial 66328	14	5
19	I LOVE HOW YOU LOVE ME	Bobby Vinton-Epic 10397	16	6
20	CAN I CHANGE MY MIND	Tyrone Davis-Dakar 602	32	51
21	HEY JUDE	Wilson Pickett-Atlantic 2591	23	27
22	SHOWDOWN	Archie Bell & Drells-Atlantic 2583	24	26
23	CALIFORNIA SOUL	5th Dimension-Soul City 770	26	40
24	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	29	30
25	CINNAMON	Derek Bang 558	20	12
26	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	33	37
27	THIS IS MY COUNTRY	Impressions-Curtom 1934	28	29
28	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	36	44
29	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	37	46
30	FOR ONCE IN MY LIFE	Stevie Wonder-Tamla 54174	18	7
31	TOO WEAK TO FIGHT	Clarence Carter-Atlantic 2569	21	13
32	READY OR NOT HERE I COME	Delfonics-Philly Groove 154	35	38
33	BABY LET'S WAIT	Royal Guardsmen-Laurie 3461A	38	39
34	LOVE CHILD	Diana Ross & Supremes-Motown 1135	19	9
35	ARE YOU HAPPY	Jerry Butler-Mercury 72876	39	41
36	HANG 'EM HIGH	Booker T & The MG's-Stax 0013	45	57
37	BELLA LINDA	Grassroots-Dunhill 4162	22	20
38	FEELIN' SO GOOD	Archies-Calendar 1007	47	50
39	I'M LIVIN' IN SHAME	Diana Ross & Supremes-Motown 1139	—	—
40	GAMES PEOPLE PLAY	Joe South-Capitol 2248	77	91
41	ELECTRIC STORIES	Four Seasons-Philips 40577	43	43
42	A MINUTE OF YOUR TIME	Tom Jones-Parrot 40035	48	49
43	RAMBLIN' GAMBLIN' MAN	Bob Seger-Capitol 2297	58	78
44	SOUL SISTER, BROWN SUGAR	Sam & Dave-Atlantic 2590	51	54
45	RAINBOW RIDE	Andy Kim-Steed 711	53	56
46	DOES ANYBODY KNOW I'M HERE	Dells-Cadet 5631	54	59
47	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	55	64
48	CONDITION RED	Goodees-Hip 8005	60	66
49	WOMAN HELPING MAN	Vogues-Reprise 0803	—	—
50	ELOISE	Barry Ryan-MGM 14010	59	61
51	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	—	—
52	RAIN IN MY HEART	Frank Sinatra-Reprise 0798	66	73
53	CROSSROADS	Cream-Atco 6646	—	—
54	CALIFORNIA DREAMIN'	Bobby Womack-Minit 32055	62	63
55	GOODNIGHT MY LOVE	Paul Anka-RCA 0103	79	81
56	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor-Stax 0023	75	89
57	HEY BABY	Jose Feliciano-RCA 9714	—	—
58	THE BEGINNING OF MY END	Unifics-Kapp 957	69	76
59	DADDY SANG BASS	Johnny Cash-Columbia 44689	67	71
60	I FORGOT TO BE YOUR LOVER	William Bell-Stax 0015	73	83
61	SOMEDAY SOON	Judy Collins-Elektra	—	—
62	NOT ON THE OUTSIDE	The Moments-Stang 5000	70	77
63	MY WORLD IS EMPTY WITHOUT YOU	Jose Feliciano-RCA 9714	—	—
64	MAY I	Bill Deal & The Rhondels-Heritage 803	78	84
65	I'M GONNA HOLD ON LONG AS I CAN	Marvellettes-Tamla 54177	—	—
66	LONG LINE RIDER	Bobby Darin-Direction 350	74	79
67	PROUD MARY	Creedence Clearwater-Fantasy 619	—	—
68	TRAGEDY	Brian Hyland-Dot 17176	76	80
69	GIVE IT UP OR TURNIT A LOOSE	James Brown-King 6213	—	—
70	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	88	96
71	GROOVIEST GIRL IN THE WORLD	Fun & Games-UNI 55098	94	—
72	HOME COOKIN'	Jr. Walker & All Stars-Soul 35055	81	—
73	POOR SIDE OF TOWN	Al Wilson-Soul City 771	85	92
74	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	84	97
75	RIVER DEEP—MOUNTAIN HIGH	Deep Purple-Tetragrammaton 1514	—	—
76	IF IT WASN'T FOR BAD LUCK	Ray Charles & Jimmy Lewis-Tangerine 11170	83	86
77	OB-LA-DI OB-LA-DA	Arthur Conley-Atco 6640	82	88
78	THERE'LL COME A TIME	Betty Everett-UNI 55100	86	—
79	DIZZY	Tommy Roe-ABC 11164	89	—
80	BUBBLE GUM MUSIC	The R & R Dubble Bubble Trading Card Co.-Buddah 78	—	—
81	I'M IN LOVE WITH YOU	Jeff, Jerry & Super K-Super K 101	—	—
82	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbox-Decca 32410	87	90
83	ALMOST PERSUADED	Etta James-Cadet 5630	—	—
84	GETTING THE CORNERS	TSU Toronados-Atlantic 2579	—	—
85	THIS OLD HEART OF MINE	Tammi Terrell-Motown 1138	90	94
86	RIOT	Hugh Masekela-UNI 55102	91	—
87	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC 11174	—	—
88	THAT'S YOUR BABY	Joe Tex-Dial 4089	93	—
89	THE GREATEST LOVE	Dorsey Burnette-Liberty 56087	—	—
90	KUM BA YAH	Tommy Leonetti-Decca 32421	92	9
91	MENDOCINO	Sir Douglas, Quintet-Smash 2191	99	—
92	HE CALLED ME BABY	Ella Washington-Sound Stage 7 2621	—	—
93	HELLO IT'S ME	Nazz-SGC 001	98	—
94	I GOT A LINE ON YOU	Spirit-Ode	—	—
95	ME ABOUT YOU	Lovin' Spoonful-Kama Sutra 255	—	—
96	IF	Al Hirt-RCA 9717	—	—
97	ONLY THE LONELY	Sonny James-Capitol 2370	—	—
98	SOUL SHAKE	Peggy Scott & Jo Jo Benson-SSSI 761	—	—
99	WITCHI TAI TO	Everything Is Everything Vanguard-Apostolic 35082	—	—
100	LIGHT MY FIRE	Rhett Hughes-Tetragrammaton 1513	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Almost Persuaded (Al Gallico, BMI)	83	For Once In My Life (Stein & Van Stock, ASCAP)	30	I'm Livin' In Shame (Jobete, BMI)	39	Someday Soon (Witmark, ASCAP)	39
A Minute Of Your Time (Anne-Rachel, ASCAP)	42	Games People Play (Lowery, BMI)	40	Indian Giver (Kaskat/Kahoon, BMI)	51	Son Of A Preacher Man (Tree, BMI)	51
Are You Happy (World War III/Parabot, BMI)	35	Getting The Corners (Cotillon, Broken Soul, BMI)	84	I Started A Joke (Casserole, BMI)	9	Soulful Strut (Dakar, BRC & BMI)	9
Baby, Baby Don't Cry (Jobete, BMI)	29	Give It Up Or Turnit A Loose (James Brown & Sons, BMI)	69	I've Gotta Be Me (Damila, ASCAP)	26	Soul Shake (Shelby Singleton, BMI)	26
Baby Let's Wait (Web IV, BMI)	33	Going Up The Country (Metric, BMI)	15	Kum Ba Yah (Cinton, ASCAP)	90	Sould Sister, Brown Sugar (Walden/Birdes, ASCAP)	90
Beginning Of My End, The (Guydra, BMI)	58	Goodnight My Love (Quintet, BMI)	55	Light My Fire (Nipper, ASCAP)	100	Stand By Your Man (Al Gallico, BMI)	100
Bella Linda (Wingate, ASCAP)	37	Greatest Love, The (Lowery, BMI)	89	Lo Mucho Que Te Quiero (Pecos, BMI)	17	Stormy (Low-Sol, BMI)	17
Bubble Gum Music (Greyhound, BMI)	80	Grooviest Girl In The World, The (Teeny Bopper, ASCAP)	71	Longtime Rider (Argent, BMI)	66	Sweet Cream Ladies, Forward March (Blackwood, BMI)	66
Build Me Up Buttercup (January, BMI)	16	Hang 'Em High (East, BMI)	36	Love Child (Jobete, BMI)	34	Take Care Of Your Homework (East/Memphis, BMI)	34
But You Know I Love You (First Edition, BMI)	74	He Called Me Baby (Central Songs Ink, BMI)	92	May I (Rhinelander, ASCAP)	64	That's Your Baby (Tree, BMI)	64
California Dreamin' (Wingate/Honest John, ASCAP)	54	Hello It's Me (Screen Gems/Columbia, BMI)	93	Me About You (Chardon, BMI)	95	There'll Come A Time (Jalynne, BMI)	95
California Soul (Jobete, BMI)	23	Hey Baby (Le Bill, BMI)	57	Mendocino (Southern Love, BMI)	91	Things I'd Like To Say (New Colony, BMI)	91
Can I Change My Mind (Dakar, BMI)	20	Hey Jude (Maclean, BMI)	21	My World Is Empty Without You (Jobete, BMI)	61	This Is My Country (Camad, BMI)	61
Cinnamon (Panco, BMI)	25	Home Cookin' (Jobete, BMI)	72	Not On The Outside (Maclean, BMI)	62	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	62
Cloud Nine (Jobete, BMI)	13	Hooked On A Feeling (Press, BMI)	5	Ob-La-Di Ob-La-Da (Maclean, BMI)	77	This Old Heart Of Mine (Jobete, BMI)	77
Condition Red (East, Groovesville, BMI)	48	If (Shapiro, Bernstein, ASCAP)	96	Only The Lonely (Acuff-Rose, BMI)	97	Too Weak To Fight (Fame, BMI)	97
Crimson & Clover (Big Seven, BMI)	2	If I Can Dream (Gladys, ASCAP)	10	Poor Side Of Town (Rivers, BMI)	73	Touch Me (Nipper, ASCAP)	73
Crossroads (Noma, BMI)	53	If It Wasn't For Bad Luck (Tangerine, BMI)	76	Proud Mary (Jondora, BMI)	67	Tragedy (Bluff City, BMI)	67
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	59	I Forgot To Be Your Lover (East/Memphis, BMI)	60	Rainbow Ride (Unart, BMI)	45	Wichita Lineman (Canopy, ASCAP)	45
Dizzy (Low-Lwi, BMI)	79	I Got A Line On You (Hollenbeck, BMI)	79	Rain In My Heart (Razzie Dazzle, BMI)	52	Will You Be Staying After Sunday (Screen Gems/Columbia E)	52
Does Anybody Know I'm Here (Chevis, BMI)	46	I Heard It Thru The Grapevine (Jobete, BMI)	4	Ramblin' Gambler (Man (Gear, ASCAP)	43	Witchi Taro (Love Truth, BMI)	43
Electric Stories (Screen Gems-Columbia, BMI)	41	I Love How You Love Me (Screen Gems/Columbia, BMI)	19	Ready Or Not Here I Come (Nickel Shoe, BMI)	81	Woman Helping Man (Viva, BMI)	81
Eloise (Valley, BMI)	50	I'm In Love With You (Kaskat/F nut Butter, BMI)	81	Riot (Cherio, BMI)	86	Worst That Could Happen, The (Johnny Rivers, BMI)	86
Everyday People (Daly City, BMI)	8	I'm Gonna Hold On Long As I Can (Jobete, BMI)	65	River Deep Mountain High (Trio, BMI)	75	You Gave Me A Mountain (Mojave, BMI)	75
Feelin' So Good (Don Kirschner, BMI)	38	I'm Gonna Make You Love Me (M.R.C., BMI)	1	Showdown (Downstairs/Double Diamond, BMI)	22	You Showed Me (Tackson, BMI)	22

7

27

51

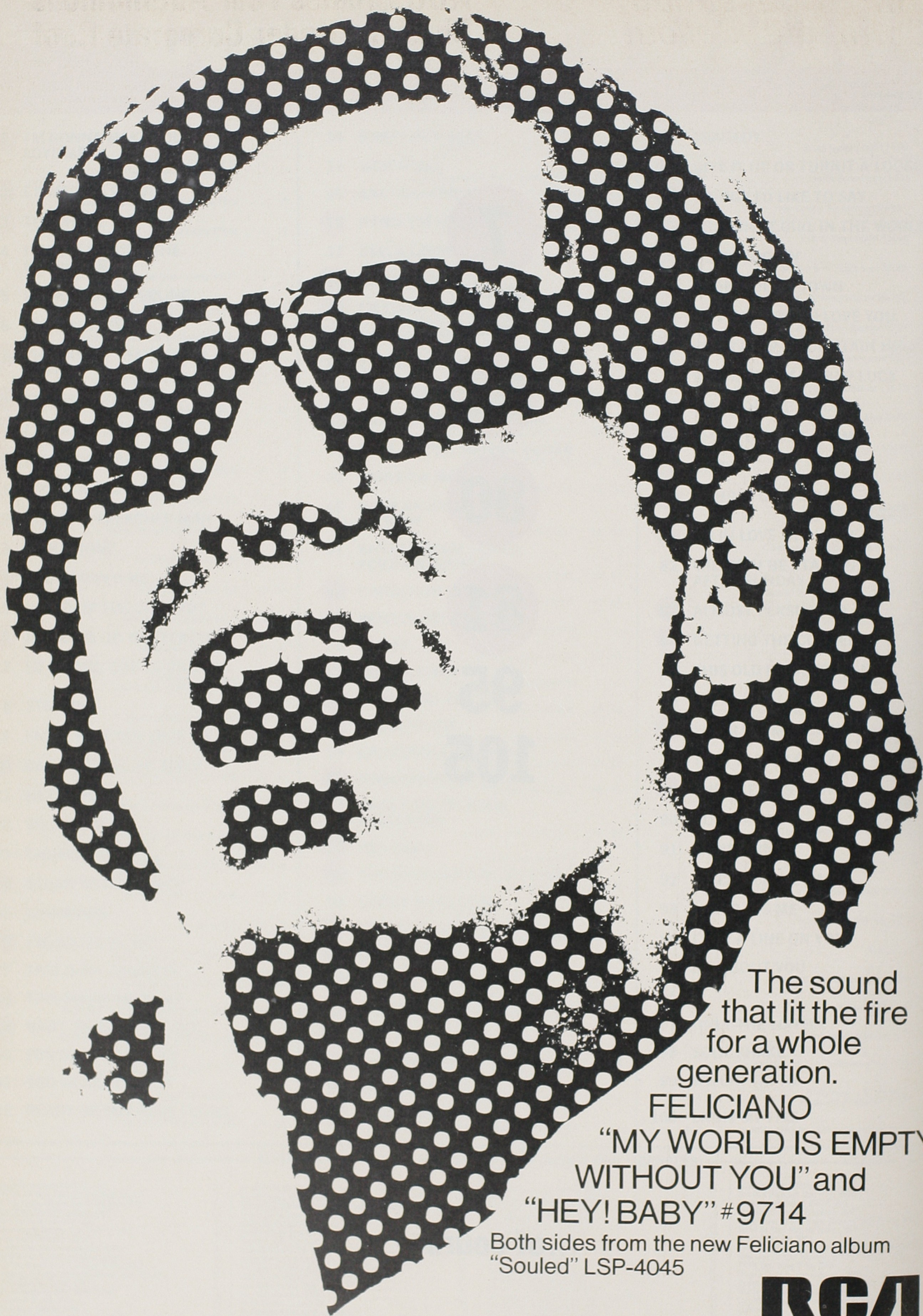
80

81

95

105

...of course



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that lit the fire
for a whole
generation.

FELICIANO

"MY WORLD IS EMPTY
WITHOUT YOU" and

"HEY! BABY" #9714

Both sides from the new Feliciano album
"Souled" LSP-4045

RCA

NARM Convention: A Complete Sellout

NEW YORK — The Eleventh Annual Convention of the National Association of Record Merchandisers has been completely sold out in advance. In making the announcement, NARM executive Jules Malamud stated that for the first time in NARM history, all room accommodations at the host hotel, the Century Plaza, were reserved well before the official closing date for advance registration, Jan. 20. One thousand industry members will attend the convention, which convenes February 28 through March 4 at the Century Plaza Hotel in Los Angeles, California. In addition to the Century Plaza Hotel, convention registrants will be housed at the nearby Beverly Hilton Hotel.

Emphasis at the convention will be on a well-rounded business program, the scope of which encompasses all facets of the "Billion Dollar Era"—the convention theme—into which the record industry is now entering. The opening Business Session, which will be held Saturday morning, March 1, features a Keynote Address on the convention theme by Stanley Gortikov, president of Capitol Records. Dr. Peter Goldmark, president of CBS Laboratories, and the inventor of the LP record, will speak on the promises of high science and technology hold for the business of recorded entertainment. Capping off the business session will be a panel discussion on the "Now Sound," how it has influenced the business, and what its influence will be in the future. Preceding the panel, Ahmet Ertegun, president of Atlantic Records, will speak on "The Now Sound Then." Clive J. Davis, president

of Columbia Records, will moderate the panel discussion, which will include some of the best known producers and composers of contemporary best-selling product.

On Monday morning, March 3, a series of workshops and seminars will be held on a wide scope of topics. A session on "Consumer Communication: Using the Mass Media," geared to the needs of the merchandisers and manufacturers of phonograph records will be held. Subjects to be covered

Con't on Pg. 36

Atlantic-Atco Starts Product Year

FREEPORT, GRAND BAHAMA ISLANDS — Atlantic Records got its new product year underway here last week with a release of 39 albums for the winter. The label termed the LP collection its strongest ever.

The sets were presented to a sales convention gathering of 300 of the label's execs and various associates in distribution, labels handled by the company and foreign representation. The four-day event kicked-off last Thursday (16) at the Oceanus Hotel in Freeport.

Top Stars In Release

The release contains albums by almost every major artist on the label, including Aretha Franklin, Cream, Iron Butterfly, Wilson Pickett, The Rascals, Sam & Dave, Bee Gees, Joe Tex, Dusty Springfield, Clarence Carter, Charles Lloyd and Eddie Harris. The release also includes debut albums from the firm's newly signed British groups, Led Zeppelin and Cartoone, both of whom are currently receiving heavy promotion and merchandising campaigns.

10th Week For Motown

NEW YORK — Motown Records continues its current hot streak, and for the 10th week in a row occupies the No. one slot on the Top 100 singles chart. Latest tenant is "I'm Gonna Make You Love Me," featuring Diana Ross and the Supremes and the Temptations." Previous No. 1 disk's in the string were (starting with the Nov. 23rd issue) "Love Child," Diana Ross and the Supremes, "For Once In My Life," Stevie Wonder and "I Heard It Through The Grapevine," Marvin Gaye.

Other fast breaking decks from the Detroit powerhouse include "I'm Livin' In Shame," Diana Ross and the Supremes, "Baby, Baby Don't Cry," Smokey Robinson & the Miracles, "I'm Gonna Hold On Long As I Can," the Marvellettes and "This Old Heart Of Mine," Tammi Terrell.

Hinton Is GM Of Amos Label

NEW YORK — Bruce Hinton has been named general manager of Jimmy Bowen's new label, Amos Records. Hinton said that staff appointments and an indie distrib network would be announced soon. Prior to joining the label, Hinton served as director of sales and promotion for the Date, Ode, Immediate and Barnaby labels through Columbia Records.



Bruce Hinton

ABC Creates Four Autonomous Divisions Under Corporate Roof

NEW YORK — ABC Records is now operating as four completely autonomous divisions. Each division has complete control over its own sales, marketing, individual promotions and creative involvement. "With each divisional head preparing and operating within his own budget allotment, under this new divisional structure he will have complete responsibility and at the same time be able to concentrate and devote all his energies and activities towards his division's product," it was noted by Larry Newton, president of the label.

The individual label assignments are

as follows: ABC, 20th Century-Fox, Riverside and Westminster will be under the guidance of Bud Katznel, vice-president and general manager; Dunhill and Canopy will continue to operate under Jay Lasker, vice president and general manager; BluesWay, Impulse, Apt and Tangerine will operate under Howard Stark, vice president and general manager; and Command and Command/Probe under Joe Carlton, vice president and general manager. Dave Berger will continue to represent all labels in his capacity as vice president of the international division.

Newton further stated: "I have initiated this concept of complete autonomy to further enhance our participation in the record business."

Atlantic/Atco, ABC, Musicor Up LP Prices

NEW YORK — As expected, the LP price structure is moving towards uniformity, as several additional labels followed the lead set recently by RCA Records and announced price increases, effective immediately.

The slightly-less-than-4% increase was put into effect this week by Atlantic/Atco, ABC Records and Musicor Records. Under the new pricing, \$4.79 list albums rise to \$4.98, \$5.79 list to \$5.98 and \$6.79 to \$6.98.

The Atlantic/Atco move covers all product on Cotillion, a wholly-owned subsid, and will also apply to labels that the firm distributes, including Dial, Dakar, Karen, Carla, Fame, Alston, Track and Flaming Arrow. ABC subsid and distributed labels include BluesWay, Riverside, Tangerine, Impulse, Dunhill, Command, Command/Probe and 20th Century Fox. New Musicor prices also cover Dynamo Records, the firm's R&B outlet.

In addition to the RCA move, prices were also upped by the Mercury, Warner Bros/Seven Arts, Columbus and Motown organizations. Tetragrammaton had previously announced a \$5.98 minimum list for its product.

Viewlex Earnings Rise

NEW YORK — Viewlex, Inc. (AMEX) reported record sales and earnings for the six month period ending Nov. 30, 1968. Net sales for the period were \$12,374,624 as compared to \$11,782,602 for the same period last year. Earnings rose from \$846,646 to \$1,232,496, with earnings per share (based on 3,470,118 shares outstanding) rose from 24¢ to 36¢.

Viewlex has made increasing inroads in the leisure time field, including the purchase of the Kama Sutra complex and the recent buy of Bell Sound.

Viewlex president Ben Peirez also reported that for the period ended Nov. 30, 1968, new quarterly highs were reached which follow the pattern of continuing record sales and earnings. "Current and potential demands for our products continue in both the educational and leisure time fields," said Peirez.

Rice New Gotham VP

NEW YORK — Gotham Recording Corp. has upped senior music engineer Ed Rice to the post of vice president in charge of musical recording. Rice, who started with the local studio seven years ago, rapidly advanced to become one of the well known mixers in the pop and advertising recording fields. Rice's appointment was announced last week by Gotham president Herb Moss.

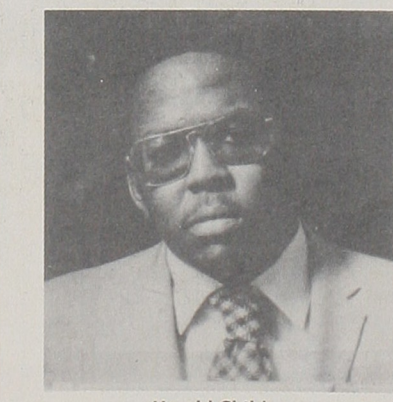
RCA-Cesta In Int'l Distribution Deal

See Int'l News Report

Childs Relocates With A&M In NY

NEW YORK — Harold Childs, album field coordinator for A&M Records, has been promoted to the slot of national sales and promotion director for Creed Taylor product, effective Feb. 1. Childs will move his base of operation to New York, reporting directly to Bill Mulhern, director of Eastern operations for the label.

Before joining A&M in Dec., 1967, Childs was a regional promotion manager for RCA Records in the Philly region. Childs entered the disk business with Marnel Dist., also Philly, in 1963.



Harold Childs

FRONT COVER



For a period of seven years the seasons have been changing. Gradually, perhaps, but at just the right pace to keep the Philips foursome in the forefront of the American rock scene for the past seven years. This week, however, in keeping with the radical shift of the contemporary music tide, the Four Seasons make a sharp change of direction with the release of their latest LP, "The Genuine Imitation Life Gazette." The album (which follows several earlier gold packages from the group), is a unique concept signed in a Gazette, or newspaper, wherein the Seasons "put it all down" with significant comments on today's future. It is, in the words of the group, "a chronicle of America today." An in-depth look at both the seasons and "The Genuine Imitation Life Gazette" is seen in a special section in this week's issue, beginning on page 43.

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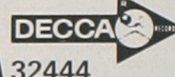
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THE IRISH ROVERS



NUMBER 1 IN ENGLAND

LILY THE PINK



32444

C/W
MRS. CRANDALL'S BOARDINGHOUSE

BARBARA ACKLIN



NUMBER 1 IN THE U.S.A. AS "SOULFUL STRUT"

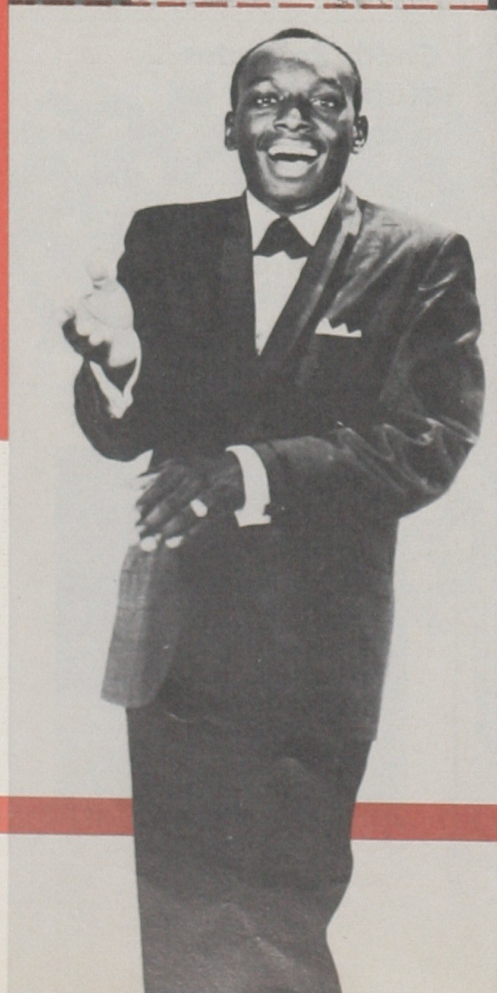


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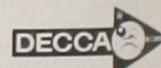
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C/W
BE BY MY SIDE

EARL GRANT



NUMBER 1 INTERNATIONALLY



IF I ONLY HAD TIME

32443

C/W
IT WAS A VERY GOOD YEAR

's

Mercury, Peachtree In Mfg-Distrib Pact

ATLANTIC, GA. — Mercury Records has entered into another manufacturing and distribution pact, this time with Peachtree of Atlanta, a local label established by Henry Wynn, veteran talent promoter. The pact represents the fourth the corporation has entered into during the last six months.

Wynn has been talent promoter for 17 years, starting with local promotion 10 years ago he branched out regionally, then nationally, with Super Sonic Attractions.

At the present time Wynn estimates that he takes out about 5 tours per year from anywhere from 3 to 5 weeks. His present tour features Jerry Butler and utilizes headliners, semi-name supporting acts, and sometimes local favorites. The negotiations between Wynn and Charles Fach, VP in charge of recorded product for the corporation, was instigated by Sol Safian of Associated Booking Corporation in New York City.

Wynn stated that Peachtree A&R duties will be handled by Bill Bell, Stax

recording artist based in Memphis. Bell, whom Wynn personally manages has such hits as "You Don't Miss Your Water," "Tribute to a King," and "Everyday Be Like a Holiday" to his credit, some also as a writer. Each expects an early release for Peachtree initial wax. First records will be by the following artists all of whom are booked by the Dick Boone Agency: Peg Leg Moffett, Mobile, Alabama; Susi Rainey, Atlanta; and Emory and the Dynamics of Albany Georgia whose first side will be "It Sure Would Be Nice." Wynn said that all three acts are ones which he has used on his previous tours.

Peachtree label will be sales administered and promoted by the Blue Rock marketing staff. Fach stated, Abe Chayet will head the sales effort, while Boo Frazier spearheads promotion, assisted by Ed Crawley. The distributors across the country include: All-State, Chicago; Seaway, Cleveland; Empire State, Long Island City; Apex - Martin, Newark; Universal, Philadelphia; Schwartz Bros., Washington; Southland, Atlanta; Campus, Miami; Gold, Buffalo; Roberts, St. Louis; Supreme, Cincinnati; Music Merchants, Detroit; Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John O'Brien, Milwaukee; Action, Denver; Heilicher Bros., Minneapolis; California, L.A.; Huffine, Seattle; B&K, Dallas; H. R. Basford, S. F.; Disc, Boston; Delta, Memphis, New Orleans.

Command/Probe Product Unveiled At Miami Meet

NEW YORK — The Command and Probe labels introduced its new product at a separate meeting held during the ABC Records meet, and label vice president and general manager Joe Carlton said that he was "overwhelmed with the enthusiastic response to our recent product presentation meeting in Miami. If I had to sum the meeting up in two words they would be 'instant enthusiasm'."

The huddle, held at the Eden Roc Hotel between Jan. 5-8, saw the autonomous Command/Probe labels present 9 LP's and 6 singles. Albums on Command are "Moog — The Electric Eclectics of Dick Hyman;" "Slices Of Life," the Ray Charles Singers; "Cinematic Sounds," Richard Hyman; "Do You Wanna Dance," Original Glenn Miller Orchestra, Director Buddy DeFranco; "Spanish Soul," Digno Garcia Y Sus Carious; "Bruckner-Symphony No. 7 in E Major/Overture in G Minor," William Steinberg

Decca Holds 1st 1969 Sales Confab

NEW YORK — Decca Records held its first sales conclave of 1969 at the Delmonico Hotel in New York last week, Jan. 14 and 15. Marketing director Tony Martell conducted the sessions that included a review of Decca's performance in 1968, an in-depth look at the company's plans for the new year, introduction of new album, tape and single product and the introduction of eleven new phonographs to Decca's existing line of Home Entertainment products, along with several brand new 8 track cartridge players and cassette players.

Attending the two day meet were the branch and district managers from each of the company's distributing points around the country. In addition to Martell, the home office delegation included Bill Gallagher, MCA vice president Jack Loetz, among other company executives. Each department head spoke briefly about his individual area of operation and future projects during the coming year.

Highlighting the introduction of new product was a preview hearing of the sound track album from the forthcoming Universal Pictures road show production of "Sweet Charity," starring Shirley MacLaine and Sammy Davis, Jr. This was held at Decca's newly renovated recording studios at 50 West 57th Street, using the new, 16 track console which has just been installed. This is the same unit now in use at the company's recently opened recording facility on the west coast, located on the Universal City lot in Hollywood. Details of a comprehensive advertis-

ing, promotion and publicity campaign were revealed by Martell that will accompany the release of the sound track album and tapes between now and the date of release, tentatively scheduled for sometime in February.

The meet was capped by the gathering of all company personnel at The Cheetah Discotheque on Wednesday evening, where they were entertained by Decca's newest recording group, the Peppermint Rainbow, at a party in their honor hosted by Decca. The Peppermint Rainbow's newest release, "Will You Be Staying After Sunday," has just broken into the trade paper

Sid Bernstein To Book NY Fair Act

NEW YORK — Sid Bernstein has been assigned the role of booking the acts that will appear at the upcoming Teens to 21 Fair at the New York Coliseum (May 29-June 1).

Bernstein will book a sufficient number of acts so that there will be two performances a day for the Memorial Day Weekend event. Performers will be mainly in the rock and folk idiom.

In addition, the Fair has also booked a number of company exhibitors. These include MGM Records, Norelco, the Singer Co., Sony and Bell & Howell.

The producers expect 100,000 at the four day event, which will involve concerts, product exhibits, international beauty pageant, live broadcasts, art and photography exhibits by artists under 21.

The sponsoring fair corporation is headed by Richard Ekstract, a publisher in the home entertainment industry and formerly chairman of the annual New York High Fidelity Music Show. Ron Maynard, a London film and TV producer, is producing the Fair. Public relations is being handled by Arlyne Ecker.

Chess Releases 17 'Strongest Ever' LP's

NEW YORK — The Chess label is going to bat for the first time in 1969 with 17 new albums. The company's distributors were apprised of the product during regional meetings across the country last week.

At the New York meet, conducted at the Americana Hotel, Phil Chess, president of the label complex, noted that the recent acquisition of his company by General Recorded Tape (GRT) would be instrumental in a continuing growth program, with the enlargement of the company's staff. GRT purchased the label and its recording and pressing facilities. Chess, however, still owns his publishing units and interests in the broadcasting field.

The LP's were introduced via a slide - and - tape presentation. An introduction stated that the company expects its "biggest and best" year in history. Richie Salvador of the company said that the release was the strongest in the label's history. He also revealed a distrib incentive plan running through April 10.

The New Albums

Chess' Cadet affiliate is offering the following sets: Lou Donaldson's "At His Best," featuring unreleased sides; "Yusef Lateef"; "Getting Our Thing Together," Jack McDuff; Ray Bryant's "Up Above the Rock"; "Light My Fire," Woody Herman; "In Concert," Soulful Strings; Ramsey Lewis' "Mother Nature's Song"; The Dells' "Always Together!" The Cadet/Concept line is presenting "The Howlin' Wolf Album." This set contains a unique front cover. It is the following legend in bold type: "This is Howlin' Wolf's new album. He doesn't like it. He didn't like his electric guitar at first either."

The Chess newcomers include: "Left My Blues in San Francisco," Buddy Guy; "Heavy Heads—Voyage 2," various blues artists; "The Hus-tlers," Pigmeat Markham; "Rescue Me," Martha Bass; "In Concert," the Thrilling Soul Stirrers; "Tell It Like It Is," The Salem Travelers; "In Concert," The Fantastic Violinaires; "A Faith to See Us Through the Storm," Rev. C. L. Franklin.



Lober To TIC VP Slot

NEW YORK — Alfred Lorber has joined Transcontinental Investing Corp. in the newly-created slot of senior vice president, resigning his positions as vice president of business affairs and administration of Creative Management, Ltd. and as a member of the board of directors of its parent company, General Artists Corp.

Lorber, a graduate of Baruch School of Business, CCNY, and Yale Law School, joined Columbia Records in 1953 as general attorney, and rose to vice president of business affairs and chairman of the finance committee before joining GAC in 1961 in a similar capacity. In 1964, Lorber went to Creative Management, where he remained until the merger with GAC.

TIC is a multi-management company with interests in entertainment, banking, financing and the franchising industry. Its major subsidiary, Transcontinental Music, is considered the largest phonograph merchandising and distributing company in the world.

Kaminski Named Liberty National Promo Director

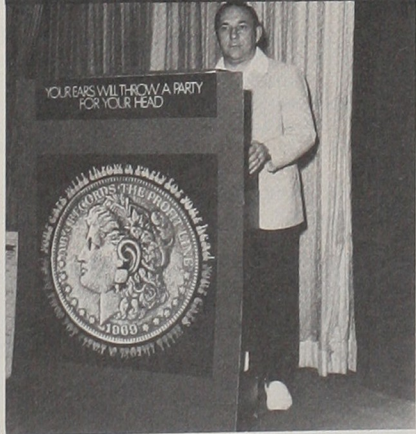
Ed Kaminski has been promoted to national promotion director for Liberty Records. Announcement was made by Bud Dain, general manager of Liberty and Imperial Records.

Kaminski will be responsible for all promotional activities at Liberty and will report to Jack Bratel, Liberty national sales and promotion director. He will headquarter at Liberty's home office in Hollywood.

Bringing with him a seven-year background in record sales and promotion, Kaminski prior to his promotion was branch manager for Liberty Distributing in Chicago. He was voted "branch manager of the year" in 1968.

He entered the record business in 1962 as Midwest salesman for Potter Distributing. During the next three years he served in a variety of executive sales positions for various distribution companies in the Midwest.

He joined LRDC as a Midwest salesman in 1965. The following year he became LRDC Midwest Promotion man and in mid-1967 he became Chicago branch manager.



ABC IN SESSION BY THE SEA: Sun-drenched Miami Beach was the scene of ABC Records' recent 1969 Convention. On hand for the conclave were Larry Newton, president of the label, who is shown making an address at left in top photo. At bottom left, behind the rostrum, is Bud Katzel, vice



president and general manager for ABC, 20th Century Fox, Riverside, and Westminster Records. Speaking at bottom right is Howard Stark, vice president and general manager for BluesWay, Impulse, Apt, and Tangerine Records.

WB On Road For 1st Qtr. Albums

NEW YORK — Nine executives with Warner Brothers-7 Arts Records have taken to the road on a barnstorming promotion effort on behalf of the label's varied first quarter album release. The company officials have been undertaking regional campaigns in support of the regional field men

Herb Gordon Heads Kapp's Nat'l Promo

NEW YORK — Herb Gordon has joined Kapp Records as national promotion manager. Pete Garris, director of promotion, said that Gordon will be based at the company's exec offices in New York, reporting directly to him.

Gordon brings an extensive knowledge and experience to his new position. He joined Universal Record Distributors of Philadelphia in 1956 as local promotion executive and was partly responsible in the founding and success of Jaime/Guyden Records during this period. In 1960 he joined Chess Records as that label's east coast promotion manager. After four years with that company he left to join the Kapp label as east coast promotion manager and subsequently was appointed Regional Sales and Promotion Manager for the East and parts of the Mid-West for the label, a position he held until now and the announcement of his new appointment.

Metromedia Fills Promo Posts w/ Aiello, Weiner

NEW YORK — Metromedia Records has made two additions to its staff, according to Len Levy, president. They are Julio Aiello as western regional sales and promotion manager, and Mort Weiner as eastern regional sales and promotion manager.

Aiello and Weiner will work respectively with the western and eastern distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia



Aiello



Weiner

Records' product. Both will coordinate their efforts with Fred Love, national promotion and merchandising manager, and Pete Vescovo, national sales manager, in the New York office.

Aiello, who will be located at the Metromedia Records office at 6515 Sunset Blvd., Los Angeles, joins the company after a year and a half as regional sales and promotion manager for the west coast for Epic Records. Prior to his affiliation with Epic, Mr. Aiello was Branch Manager, Southern California Region for Liberty Records, and before that was a salesman for Hart Distributors in Southern California. He began his career in the music business as a pop singer and toured with many of the big bands.

Weiner was national singles sales manager for Verve/Forecast Records before joining Metromedia. Prior to his tenure with Verve, Weiner spent six years at CBS Records as regional manager, southeast region for Date Records, and before that as promotion manager in Miami, for Columbia Records. While with Columbia in Miami, Weiner was instrumental in launching the successful career of Simon and Garfunkel.

Weiner, who attended the University of Florida, began his career in the record business in 1961 as Miami Branch Manager for Dot Records.

through 18 major regional cities, visiting with distributors, jobbers, store owners and managers and allied industry execs to discuss the releases and other company matters.

On the tour, various co-op advertising plans were discussed and previews of future products were revealed.

Regionally, East Coast support was shown by Lou Dennis, district sales manager, through New York, Washington, D.C., Pittsburgh, Philadelphia, Hartford and Boston. Marty Hirsch, district sales manager, and Ed West vp/treasurer, visited Chicago, St. Louis, Minneapolis, Detroit and Cleveland covering the Midwest. In the South, Joe Smith, WB vp/gm traveled to Atlanta and Miami with national promo manager Bill Casady. Reprise vp/gm Mo Ostin and tape product manager Ted Ponsetti headed meetings in the LA home territory, San Francisco and Seattle covering the West.

Releases given the spotlight by this drive feature works with: Hamilton Camp, Smokey & his Sister, the Neon Philharmonic, Bill Cosby, Redd Foxx, Rod McKuen, the Collectors, Vince Guaraldi and the Glass Family all on Warner Bros-7 Arts; and Reprise product from Frank Sinatra, Neil Young, Noel Harrison, the Vogues, First Edition, Lenny Bruce, Don Ho and various others in "Laugh-In '69."

Kragen Exits KSFI For Indie Projects

HOLLYWOOD — Ken Kragen is leaving Kragen, Smothers & Fritz, Inc., (DSFI) to concentrate on several independent motion picture and television production projects.

The first of these, which takes him to the Caribbean this week on location search is "The French Have an Island for It", an original screenplay by his wife, Jinx Kragen. This property is based on the true story of three young California businessmen who built the Bali Hai resort complex on Moorea near Tahiti. Production and distribution details will be announced on Kragen's return.

In revealing his plans, Kragen noted: "I've enjoyed everything about the last several years with Tom, Dick and Kenny. But I've recently felt that the day to day administration of our increasingly widespread operation was taking me farther and farther away from active TV and motion picture production, which is where I've always wanted to be." Kragen has been executive vice-president of KSFI. Although he'll no longer be associated with the firm or its retaining an interest in several of the ongoing projects.

Kragen, 32, had been The Limericks' manager (1959) and then the manager of The Smothers Brothers (1963). Fritz, 30, joined him in 1965 at which time Kragen/Fritz, a personal management firm, was formed. The partners became executive producers in 1967 of the Smothers Brothers Comedy Hour, now in its third season on CBS-TV.

Early last year, KSFI was formed to incorporate Kragen/Fritz, the Smothers Brothers Comedy Hour and new subsidiaries or divisions in merchandising, recording (Rubicon River), public relations, convention services (CSI) and music publishing. KSFI also recently became executive producer of the Glen Campbell Goodtime Hour, produced by Roger Gimbel, which debuts on CBS-TV January 29. (Kragen and Fritz had been executive producers of the Summer Brothers Smothers Show last summer, produced by Tom Smothers and George Sanga, and starring Glen Campbell.)

Another recent KSFI venture is a consortium with Michael Butler and Marshall Naify's United Artists Theater and produce "HAIR" there. The production, to which Kragen has devoted most of his time for several months, has been a critical and financial success.

Douglas Goes Underground With Successful Ad Pitch

NEW YORK — A unique approach to consumer advertising has begun paying dividends for Douglas Records. Aimed at the underground market (the prime source of sales for Douglas product by Richie Havens, Lenny Bruce, Malcolm X and others), the campaign employs the underground's own artists to create the ads.

The series of ads, in a cartoon self-lampoon format, were executed by Vaughn Bode, of the East Village Other, and have been carried weekly on the back page of that paper, as well as as in the label's monthly ads in Evergreen.

Because of the format and unlikely content, Douglas has had a heavy mail response asking for reprints, and is presently preparing a booklet containing the series, which will be sent out in response to requests coming from an offering line which will be included at the bottom of future ads.

New Staffer



Mereustein, Lee & Schwaib

CERULLI EXITS GREY; FORMS SPOTS ALIVE

NEW YORK — Dom Cerulli has resigned his position at Grey Advertising as creative supervisor of RCA Victor's advertising to become a principal in a new production company and to devote more time to free-lance writing.

Cerulli has formed Spots Alive, Inc., with two other partners to produce radio and TV commercials from concept to finish, or any part along the way.

While with Grey, Cerulli supervised the print, radio, and TV advertising of RCA Records, and was instrumental in creating the "new look" for the label with the introduction of its new logo just a year ago. He also headed RCA's plunge into spot radio last year.

Prior to joining Grey, Cerulli was director of advertising at Columbia Records. The vet record business figure has also been associated with Warner Bros. Records and the MGM-Verve complex during his career.

As a writer, Cerulli has contributed hundreds of sets of notes to the field. In 1965, he was nominated for a Grammy award for his notes for an MGM memorial package to Adlai Stevenson. He is a national trustee of NARAS and head of the New York Chapter's craft committee screening album notes for the current Grammy Awards voting.

Spots Alive, Inc., will be headquartered in New York, with offices in the Pan A Building.



Dom Cerulli

Stefan Bright, formerly an engineer at New York's Studio 3, has joined Douglas as coordinator for the record division. In addition to seeking out new artists for the label and handling liaison between the firm and its distributor, Laurie Records, Bright will also act in the capacity of production supervisor on label record dates. Bright also spent time as a producer with Samalena Productions, where he worked with artists such as the Hassles, Fate, Gene McDaniels and Janey Getz.

Bright is already involved in the ad campaign, and commented that "we've found that 'sell' can be a four letter word — especially when you're dealing with an audience which views the whole concept of selling as being dirty! We've completely dispensed with any semblance of a 'sales pitch,' and have gone so far as to criticize, in a genuinely hilarious way, our own product."

Plans call for the ads to be run in additional underground media following the release of "The Wit And Wisdom of Malcolm X," and "Ginsberg's Thing," both due out late this month.

Fourth TV Network Seeks FCC Approval

WASHINGTON — A fourth TV network that will effectively compete with CBS, NBC and ABC is the approach to the Federal Communications Commission (FCC) for approval of the merger of Transamerica and Metromedia. The \$300 million deal absorbing Metromedia into Transamerica requires FCC approval, since Metromedia is an owner of individual radio and TV stations.

Applying for FCC approval, both companies promise a "new and different kind of news network" in the area of TV programming. This strategy is designed to appeal to the FCC's long-standing desire to see the formation of a fourth TV network as a way of increasing the variety of programming and coverage of news events. The next step is one of several FCC decisions: approval of the merger; a hearing without a decision; or a denial that must be accompanied by a hearing. It's felt that a hearing will be called involving the latter two possibilities.

CHAUM ELECTED CRI VEEP

HOLLYWOOD — Stanley Gortikov, president of Capitol Records, Inc., has announced that Elliot Chaum has been elected vice president. Chaum continues as secretary and general counsel for CRI.

A member of the American Bar Association, the California, Texas and Los Angeles County Bar Associations and the Los Angeles Copyright Society, Chaum first joined CRI as an attorney in 1959 after three years with the Antitrust Division of the U.S. Department of Justice. He subsequently became director of the Legal Department, and has since served as CRDC vice president, secretary and counsel.

BERKMAN RESIGNS V.P. POSITION AT WEB IV

NEW YORK — Harold Berkman last week resigned his post as vice president and general manager at the Web IV complex which includes Bang & Shout Records.

He has not, as yet, state his future plans; but Berkman said that he expects to make an announcement shortly.

COTILLION HAS THE HITS!

**Floyd
Smith**

The Hit Vocal Version!

**"SOUL
STRUT"**

Dakar 604

Produced by Willie Henderson



Distributed by Cotillion Records

**Tyrone
Davis**

**"CAN I
CHANGE MY
MIND"**

Dakar 602

Produced by Willie Henderson

COMING NEXT WEEK!
The NEW
Tyrone Davis Album
"CAN I CHANGE MY MIND"
Dakar SD 9005



Distributed by Cotillion Records

**The
Dynamics**

**"ICE
CREAM
SONG"**

Cotillion 44021

Produced by Tommy Cogbill



COTILLION RECORDS • A DIVISION OF ATLANTIC-ATCO RECORDS

Soulin'

by Allen Orange

Here at Sound Stage Seven we welcomed in the new year. Another year and we're still doin' our thing — we've still got our bag.



ELLA for an Ella Washington album. And that should start the year off on a right note for her many fans, as does her latest release, "He Called Me Baby."

Always busy, Ella just capped-off a nightclub engagement in New Orleans, and she heads for Indianapolis for several club dates. Ella's got her own thing, and it's taking the airwaves by storm.

Joe Simon's the cat, man. He's off and running again this year with a great sound. Joe flew into Nashville to record new material for an upcoming single. Right now he's making the scene with "Looking Back." And what a scene!



JOE

Wherever Joe Simon sings, he lays it down like dynamite. This new year has Joe Simon's name written all over it.

With the start of the new year Sound Stage 7 previews two exciting new acts.

Margie Hendrix, former Raelit with Ray Charles, is doin' her own thing on our label. Margie starts the year with a great single, "Don't Destroy Me." And it's already tearing-up her thousands of fans. Margie's bag is dug by a great number of her fans who picked up on her duet with Ray Charles. "The Night Time Is The Right Time." Margie Hendrix is the gal with a lot of talent — and looks, too!

The Dynamic Seven also move into the Sound Stage 7 stables this year. The all male group pours it on strong in their new release, "Squeeze Me, Parts I and II." In school, the group lays it down strong during holidays and one nighters throughout the south. A summer concert is being prepared for the exciting group.

This year, or any year, Sound Stage 7 is where it's at. Baby, we're happening!

ELLA WASHINGTON
"He Called Me Baby"
(SS7-2621)

JOE SIMON
"Looking Back"
(SS7-2622)

MARGIE HENDRIX
"Don't Destroy Me"
(SS7-2624)

THE DYNAMIC SEVEN
"Squeeze Me,
Parts I and II"
(SS7-2625)



A Division of
MONUMENT RECORD CORPORATION
Nashville, Hollywood

UA Music To Put Big Push On 7 Flick Scores

NEW YORK — Major professional and promotional campaigns are now being blue-printed on an international level by United Artists Music for the scores to seven upcoming pictures.

Dominic Frontiere, well-represented in the current market with his score for "Hang 'Em High," the theme of which is now on the Top 100 via the version by Booker T and the MG's, is down for two upcoming pic scores. These are "Popi," a comedy with Alan Arkin and Rita Moreno, and "Pro," a saga of professional football, starring Charlton Heston as the pro quarterback.

Currently already at work on the score for the new film, "Gaily Gaily," is the noted picture and TV score writer, Henry Mancini. Jazz artist Shelly Manne is doing the score for the Robert Mitchum-starring western, "Young Billy Young," and another jazzman, Benny Golson, handling his first major pic effort, is doing the score for "Where It's At," which stars David Janssen, Rosemary Forsythe, Robert Drivas and Don Rickles.

French composer, Michel LeGrand, currently represented by his score for the successful film, "The Thomas Crown Affair," has also been engaged for a new effort. He'll score "The Happy Ending," Richard Brooks' first production since "In Cold Blood." The film goes before the cameras January 15 in Denver and stars Lloyd Bridges, Rosemary Forsythe, Bobby Darin, Teresa Wright, Jean Simmons and Gena Rowlands.

Veteran Hollywood clefper, Kenyon Hopkins, also returns to the United Artists Music fold to handle the scoring for "You Don't Need Pajamas at Rosie's," which stars Jacqueline Bisset. The seventh score will be for "The One with the Fuzz," with screenplay and direction by Garson Kanin and starring Dick Van Dyke, Angie Dickinson and Rosemary Forsythe. An announcement regarding a composer assignment for this score is due momentarily.

The Music Explosion

THE MUSIC EXPLOSION has returned to action with Laurie Records and will have its first release this week. The act, which earned a gold record for "Little Bit O'Soul," is to make a string of appearances on behalf of the new single "What's Your Name." The release was produced by Gentry & Cordell (who just did the latest 1910 Fruitgum Co. single) with Bob Bloom. According to Kasenetz-Katz general professional manager Hy Gold, the label is going to back this new Music Explosion side with a full-scale national campaign.

Pickett At S. Remo

NEW YORK — Wilson Pickett will appear at the San Remo Festival for the second straight year. He'll appear on behalf of RiFi Records, the Atlantic label's Italian licensee. Negotiations for the appearance were handled by Richard Roemer, RiFi's U.S. attorney and business rep.



CashBox Looking Ahead

- 1 **ONE EYE OPEN**
(Catalogue/Den—EMI)
Maskman & Agents (Dynamo 125)
- 2 **GRITS AIN'T GROCERIES**
(Lois—EMI)
Little Milton (Checker 1212)
- 3 **SOPHISTICATED CISSY**
(Marsaint—EMI)
The Meters (Josie 1001)
- 4 **SWEETS FOR MY SWEET**
(Brenn, Progressive, Trio—EMI)
Central Park West (Event 3301)
- 5 **NO NOT MUCH**
(Beaver—ASCAP)
The Smoke Ring (Buddah 77)
- 6 **THE MEDITATION**
(Cotique—EMI)
TNT Band (Cotique 136)
- 7 **MY MAN**
(Leo Feist—ASCAP)
Barbra Streisand (Columbia 44704)
- 8 **SHE TOUCHED ME**
(Almo—ASCAP)
Herb Alpert & Tijuana Brass (A&M 1015)
- 9 **TIME OF THE SEASON**
(Mainstay—EMI)
The Zombies (Date 1628)
- 10 **SLEEP IN THE GRASS**
(Lee Hazlewood—ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)
- 11 **A BROKEN MAN**
(Tomato—EMI)
The Malibus (White Whale 289)
- 12 **DO YOUR THING**
(Wright/Gerstl/Tamerlane—EMI)
Watts 103rd Street Rhyme Band (Warner Bros./7 Arts 7250)
- 13 **CARROLL COUNTY ACCIDENT**
(Warden—EMI)
Porter Wagoner (RCA Victor 9651)
- 14 **DREAM**
(Michael H. Goldsen—ASCAP)
Sajid Khan (Colgems 1034)
- 15 **FOX ON THE RUN**
(Dick James—EMI)
Manfred Mann (Mercury 72879)
- 16 **TWENTY-FIVE**
(Jobete—EMI)
Edwin Starr (Gordy 7083)
- 17 **SOMEONE TO LOVE ME**
(Screen Gems/Columbia—EMI)
Bobby Vee (Liberty 56080)
- 18 **RED RED WINE**
(Tally Vand—EMI)
Jimmy James & Vagabonds (Atco 6608)
- 19 **MY SPECIAL PRAYER**
(Maureen—EMI)
Percy Sledge (Atlantic 2594)
- 20 **JOHNNY ONE TIME**
(Hill & Range/Blue Crest—EMI)
Brenda Lee (Decca 32428)
- 21 **DON'T BE AFRAID**
(Proud Tunes—EMI)
Frankie Karl & Dreams (D.C. 180)
- 22 **SWITCH IT ON**
(Dandelion/James Eoy—EMI)
Cliff Nobles & Co. (Phil-LA Of Soul 324)
- 23 **MY HEART CRIES FOR YOU**
(Massey/Gladys/Anne-Rachel—ASCAP)
Jimmy Roselli (United Artists 50480)
- 24 **HAYRIDE**
(Sons of Ginza—EMI)
The Saturday Morning Cartoon Show (Elf 90021)
- 25 **TRACES**
Classics IV (Imperial)
- 26 **HOT SMOKE & SASAFRASS**
(Tapier—EMI)
The Bubble Puppy (International Artists 128)
- 27 **SHE'S NOT THERE**
(Al Gallico—EMI)
The Road (Kama Sutra 256)
- 28 **GREAT BALLS OF FIRE**
(BRS—EMI)
Tiny Tim (Reprise 0802)
- 29 **CARLIE**
(Russell-Cason—ASCAP)
Bobby Russell (Elf 90023)
- 30 **PURPLE HAZE**
(C. Lark—EMI)
Dion (Laurie 3478)
- 31 **COME LIVE WITH ME**
(Tattersall—EMI)
Shadow Mann (Tomorrow's Productions 0001)
- 32 **AIN'T GOT NO: I GOT LIFE**
(United Artists—ASCAP)
Nina Simone (RCA Victor 9686)
- 33 **LOVE WON'T WEAR OFF**
Jamf/Desto
J. R. Bailey (Calla 158)
- 34 **SO TRUE**
(Dymor—ASCAP)
Peaches & Herb (Date 1633)
- 35 **WILLIE JEAN**
(Stork—EMI)
Sunshine Company (Imperial 66324)
- 36 **FOOLISH FOOL**
(Chappell—ASCAP)
Dee Dee Warwick (Mercury 72880)
- 37 **NOTHING BUT A HEARTACHE**
(Felsted—EMI)
Flirtations (Deram 85036)
- 38 **THE WORM**
(Jell—EMI)
Jimmy McGriff (Solid State 2524)
- 39 **LET GO ALL THE WAY**
(Fred Rose—EMI)
Troy Shondell (TRX 5015)
- 40 **SOUL BROTHER, SOUL SISTER**
(McLaughlin/Tairl—EMI)
The Capitol (Karen 1543)
- 41 **THE TRA LA LA SONG**
(Sea Lark—EMI)
The Banana Splits (Decca 32429)
- 42 **WHERE HAVE ALL THE FLOWERS GONE?**
(Fall River—EMI)
Wes Montgomery (A&M 1008)
- 43 **GET ON YOUR KNEES**
(JAMF—EMI)
Los Canarios (Calla 156)
- 44 **STONEY END**
(Tuna Fish—EMI)
Peggy Lipton (Ode 114)
- 45 **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas/Jac—ASCAP)
Cilla Black (DJM 70007)
- 46 **I'M JUST AN AVERAGE GUY**
(Press—EMI)
The Masqueraders (ACP 108)
- 47 **DON'T MAKE PROMISES**
(Faithful Virtue—EMI)
Z. Z. Hill (Kent 502)
- 48 **LOVE IN THEM THERE HILLS**
(Downstairs/Double Diamond—EMI)
Maxine Brown (Epic 10424)
- 49 **SATURDAY NIGHT AT THE WORLD**
(Irving—EMI)
Mason Williams (Warner Bros./7 Arts 7248)
- 50 **JULIE**
(Warner Bros./7 Arts—EMI)
Billy Vera (Atlantic 2586)



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Touch... five musicians who take you to the planets —
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave., Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi., Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#2
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#3
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#4
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#5
HOOKEO ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#6
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila., Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#7
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#8
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song



#9
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#10
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Save Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#11
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#12
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Weikins
FLIP: Just A Little Lovin' (Early in The Mornin')

#13
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#14
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Calif.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Secunda, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#15
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Calif.
WRITER: Allan Wilson
FLIP: One Kind Favor

#16
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#17
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY

#18
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie, J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#19
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave, NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#20
CAN I CHANGE MY MIND (2:48)
Tyrone Davis-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#21
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: Maclean BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#22
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#23
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcivar-B. Holman
FLIP: It'll Never Be The Same

#24
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#25
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#26
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Calif.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#27
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chi., Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#28
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#29
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles-Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#30
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2157 Woodward Ave., Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angle Girl

#31
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#32
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52 St. Phila., Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila., Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#33
BABY LET'S WAIT (2:33)
Royal Guardsmen-Laurie 3461A
165 W. 45 Street, NYC
PROD: Gernhard-Brumage-Fuller
6747 1st Ave So. St. Petersburg, Fla.
PUB: Web IV BMI 1650 Bway, NYC.
WRITERS: T. Sawyer-L. Burton
FLIP: So Right (To Be In Love)

#34
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
2457 Woodward Ave., Detroit Mich.
PROD: The Clan c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Sawyer-Taylor-Wilson-Richards

#35
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#36
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 E McLemore Ave., Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#37
BELLA LINDA (2:47)
Grass Roots-Dunhill 4162
449 S. Beverly Dr. Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Wingate ASCAP c/o Dunhill
WRITERS: I. Mogul-L. Pattisti-S. Barri-B. Gross
FLIP: Hot Bright Light

#38
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#39
I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
2457 Woodward Ave., Detroit, Mich.
PROD: The Clan (Motown)
PUB: Jobete BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: P. Sawyer-R.D. Taylor & The Clan
ARR: Paul Riser
FLIP: I'm So Glad I Got Somebody

#40
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#41
ELECTRIC STORIES (2:50)
Four Seasons-Philips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calello FLIP: Pity

#42
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#43
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales Of Lucy Blue

#44
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC.
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdes ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#45
RAINBOW RIDE (2:47)
Andy Kim-Steed 711
c/o Jeff Barry 300 E 74th St, NYC.
PROD: J. Barry (same address)
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI
WRITERS: J. Barry-Andy Kim
ARR: Ronald Frangipani
FLIP: Resurrection

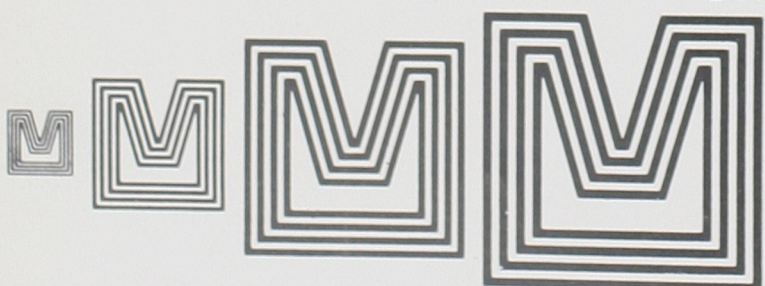
#46
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Make Sure

#47
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#48
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

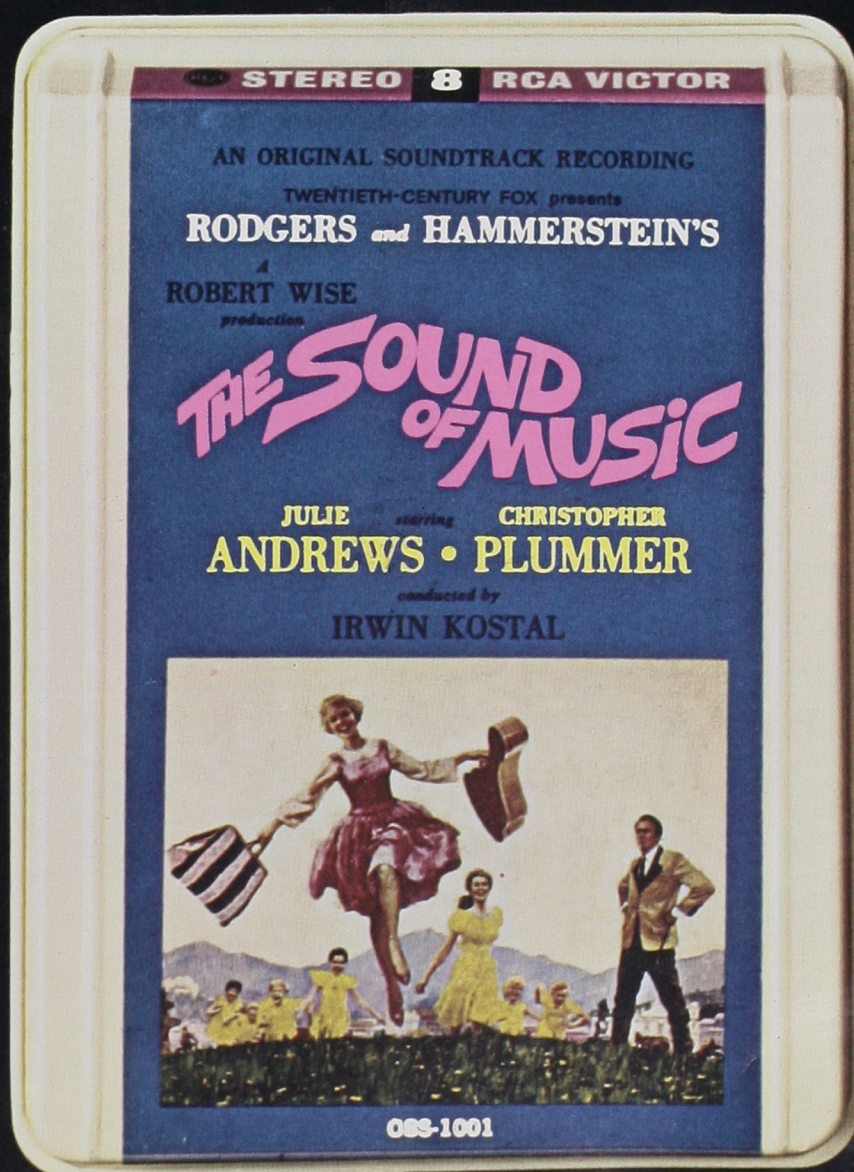
#49
WOMAN HELPING MAN (3:03)
Vogues-Reprise 0803
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
6760 Hill Park Dr., Los Angeles, Calif.
PUB: Viva-BMI
1800 Argyle St., Hollywood, Calif.
WRITER: Mark Charron ARR: Ernie Freeman
FLIP: I'll Know My Love By The Way She Talks

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

- #50**
ELOISE (3:24)
Barry Ryan-MGM 14010
1350 Ave of the Americas, NYC.
PROD: Bill Landis
PUB: Valley BMI—241 W 72 St., NYC.
WRITER: Paul Ryan
ARR: Johnny Arthey
FLIP: Love I Almost Found You
- #51***
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., N.Y.C.
WRITERS: B. Gentry-R. Cordell-B. Bloom
FLIP: Pow Wow
- #52**
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W. 57 St. NYC.
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!
- #53***
CROSSROADS (4:16)
Cream Atco 6646
1841 Broadway, N.Y.C.
PROD: Felix Pappalardi
6 MacDougal Alley, N.Y.C.
PUB: Noma-BMI-1619 Broadway, N.Y.C.
WRITER: R1 Johnson
FLIP: Passing The Time
- #54**
CALIFORNIA DREAMIN' (3:32)
Bobby Womack-Minit 2990
729 7th Ave, NYC.
PROD: Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Wingate BMI Honest John ASCAP
1330 Ave of the Americas, NYC.
WRITER: John Phillips ARR: Mike Leech-B. Womack
FLIP: Baby You Oughta Think It Over
- #55**
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalo ARR: Don Costa
FLIP: This Crazy World
- #56**
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time
- #57***
HEY! BABY (2:48)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Le Bill-BMI
P. O. Box 11152, Fort Worth, Texas
WRITERS: Cobb & Channel
FLIP: My World Is Empty Without You

- #58**
THE BEGINNING OF MY END (2:58)
Unifics-Kapp 957
445 Park Ave., NYC.
PROD: Guydra prod. by Guy Draper
c/o Mietus Copyright Mgt. 10 E. 44 St., NYC.
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man
- #59**
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine
- #60**
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Av. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down
- #61***
SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
1855 Broadway, N.Y.C.
PROD: David Anderle
1855 Broadway N.Y.C.
PUB: Witmark-ASCAP
488 Madison Ave. N.Y.C.
WRITERS: I. Tyson
FLIP: My Father
- #62**
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
106 W Palisades Ave., Engelwood, N. J.
PROD: Sylvia Robinson-L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-L. Roberts
ARR: Bert Keys
FLIP: Understanding
- #63***
MY WORLD IS EMPTY WITHOUT YOU (3:20)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Jobete-BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: Holland-Dozier & Holland
FLIP: Hey! Baby
- #64**
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhinelander BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger
- #65***
I'M GONNA HOLD ON LONG AS I CAN (2:51)
Marvellettes-Tamla 5177
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson (Tamla)
PUB: Jobete-BMI
2457 Woodward Ave. Detroit, Mich.
WRITERS: F. Wilson & L. Manns
FLIP: Don't Make Hurting Me A Habit
- #66**
LONG LINE RIDER (2:57)
Bobby Darin-Direction 350
c/o Bell Records 1776 Bway, NYC.
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T. M. Music Inc.
1619 Broadway, NYC. 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

- #67***
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou
- #68**
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over
- #69***
GIVE IT UP OR TURN IT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850-7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind
- #70**
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me
- #71**
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd. L.A. Calif.
PUB: Teeny Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind
- #72**
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich.
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny
- #73**
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin
- #74**
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies
- #75***
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry Greenwich & Spector
FLIP: Listen, Learn, Read On
- #76**
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC.
PUB: Tangerine BMI
2107 W. Washington Blvd. L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming
- #77**
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 Bway, NYC.
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On
- #78**
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalyne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom
- #79**
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need
- #80***
BUBBLE GUM MUSIC (2:22)
The Rock & Roll Double Bubble Trading Card Co of Phila. 1941 Buddah 78
1650 Broadway, N.Y.C.
PROD: FGG Prod., c/o Bobby Feldman
1619 Broadway, N.Y.C.
PUB: Greyhound-BMI (same address)
WRITERS: Feldman & Goldstein
ARR: Bassett Hand
FLIP: On A Summer Night
- #81***
I'M IN LOVE WITH YOU (2:32)
Kasnetz-Katz Super Cirkus Buddah 82
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat & Peanut Butter-BMI
(same address)
WRITERS: J. Levine & K. Resnick
ARR: J. Levine
FLIP: To You With Love

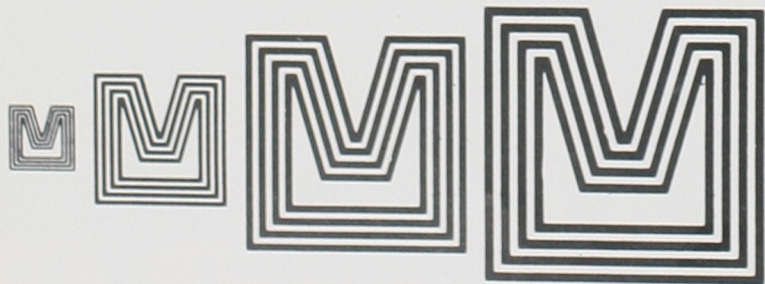
- #82**
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There
- #83***
ALMOST PERSUADED (3:21)
Etta James-Cadet 5630
320 E. 21st, Chicago, Ill.
PROD: Rick Hall & Staff
P. O. Box 2238, Muscle Shoals, Ala.
PUB: Al Gallico-BMI-101 W. 55th St., N.Y.C.
WRITERS: G. Sutton & B. Sherrill
ARR: Rick Hall & Staff
FLIP: Steal Away
- #84***
GETTING THE CORNERS (2:25)
TSU Toronados-Atlantic 2579
1841 Broadway, N.Y.C.
PROD: A. Frazier-McKay Production
PUB: Cotillion-BMI/Broken Soul-BMI
1841 Broadway, N.Y.C.
WRITER: Leroy Lewis
FLIP: What Good Am I?
- #85**
THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For
- #86**
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Cherio-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades
- #87***
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness
- #88**
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway N Y C
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman
- #89***
THE GREATEST LOVE (2:45)
Dorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga.
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl
- #90**
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cinton ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me
- #91**
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr. Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahrn
FLIP: I Wanna Be Your Momma Again
- #92***
HE CALLED ME BABY (2:58)
Ella Washington-Sound Stage 7 — 2621
530 W. Main St., Hendersonville, Tenn.
PROD: J.R. Enterprises Inc.
P. O. Box 6128, Nashville, Tenn.
PUB: Central Songs-BMI
1014 — 17th Ave So., Nashville, Tenn.
WRITERS: Harlan Howard
ARR: American Studio Group & Bergen White
FLIP: You're Gonna Cry Cry Cry
- #93**
HELLO IT'S ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes
- #94***
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
pub: hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif
WRITER: Randy California
FLIP: She Smiles
- #95***
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz & Joe Butta
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

(Cont on Pg. 32)



CASH BOX: A TRADE
MAGAZINE THAT
SERVES ITS INDUSTRY

WATCH FOR



CashBox **CashBox TOP100**

- 16 **BUILD ME UP BUTTERCUP**
The Foundations UNI 55101
- 58 **THE BEGINNING OF MY END**
Unifics-Kapp 957
- 71 **THE GROOVIEST GIRL IN THE WORLD**
The Fun and Games UNI 55098
- 78 **THERE'LL COME A TIME**
Betty Everett UNI 55100
- 86 **RIOT**
Hugh Masekela UNI 55102

We're Together



KAPP

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



CashBox Record Ramblings

NEW YORK

Back To June/Moon/Spoon?

Panned Which Is/
Sandwiches

Blue Danubey/
Can You Be

Tragedy/
Glad You Decided

Glorify Love/
Encore If I Love

Call them tricky rhymes, internal rhymes or witty rhymes. Whatever they are, they are part of a passing parade of song lyrics that don't seem to make it anymore, at least in the musical theatre. **Fred Ebb**, the lyricist who in "Flora the Red-Menace" managed "to it/do it/ new Italian suit," says that such original rhyme schemes are now irritating to Broadway audiences. And, he adds, theatre lyrics today are too involved with plotlines to allow for this freedom. Yes, times have changed. The days when theatre-goers came to a "Rogers & Hart, Cole Porter or Irving Berlin show" to hear their new songs, not caring a hoot about the plot, are gone. And with this era so goes the delight of irrepressible and audacious tricky rhymes, internal rhymes or witty rhymes. Oh well, so welcome to the new. (Ed. Note: The first ten people to correctly identify the song & show source of the four rhymes will be amply rewarded.)

VIEW FROM BROADWAY: **Spirit** opened at the Scene last night (19) following their Fillmore East engagement. **Van Morrison** holds down the fort Thurs. thru Sunday. Van's new LP, "Astral Weeks," on WB-7A picking up heavy underground play in these parts . . . **Blood, Sweat and**



Tina Hendricks



Everly Bros.



Amboy Dukes

Tears at the Fillmore for the weekend (24, 25) following a three week West Coast tour. **Jethro Tull** and the **Savoy Brown Blues Band**, two English groups, also on the bill . . . The **Everly Bros.** open at the Bitter End Fri. (24) through Feb. 1 . . . The **Magnificent Men** at Cheetha thru the 26th . . . **Frank Sinatra Jr.** at the Rainbow Grill starting tonight (20) . . . **Aretha Franklin**, back on the concert trail, will do a date at Newark's Symphony Hall on Feb. 2.

One of the best pieces of rock reporting in recent months (and also one

of the most off-beat and bizarre) can be found in the new issue of the **Realist** (Realist-ically dated November). Piece was researched and written by free-lancer **Ellen Sander**, fast becoming a heavy in the biz. In addition to being a regular contributor to the **Saturday Review** and **Hit Parader** (the most 'in' teen book with groups), Ellen's been popping up in the pages of the **New York Times**, and debuted in the **L.A. Free Press** and **Rolling Stone** last week with stories on the **Miami Pop Festival**.

Alouette Productions.

Our East Coast Girl of the Week is **Tina Hendricks**, a multi-talented entertainer who's come to our town from St. Louis area, where she doubled as a night club performer and singer with the St. Louis Municipal Opera Company. She's also a proficient dancer and has appeared on "The Edge Of Night" TV'er.

PLUGS: **Charlie Morrison** from Dot trying to break Jack Reno's "I Want One" C&W smash into the pop market . . . **Liberty's Perry Cooper** excited about the new disk by the Jackals (a local group from across the river) "Everywhere She Goes" . . . Indie man **Barry Fiedel** off and running with **Willie and the Red Rubber Band's** RCA LP. Though it's been out for awhile, it's just starting to gather play on WNEW-FM, WDAS-FM and WIBC-FM. Group's new single (out next week) got excellent reaction in preview play . . . **Bernard Roberson** from Stax says the Soul Children deck, "I Understand," is breaking off play at WUST (Wash.), WBOK and WYLD (New Orleans) . . . **Johnny Podell** (of the Morty Wax office) picking up play on "I Asked My Mother" by the Faun (Gre-Gar) through WNEW-FM and WMCA's Murray the K. **Jerry Williams'** "Mushroom City" (Dynovoice) also looks strong . . . **Ron Halfkine** notes that "John You Went Too Far This Time" by Rainbo (last week's E.C. Girl) is picking up heavy midwest play and response, especially at KLIF-Dallas . . . Screen Gems-Columbia's **Al Altman** up to the office raving about "Hey Mr. President," the Electric Prunes (Reprise). Lid is a timely

(Con't on Pg. 32)

HOLLYWOOD

Notes from the Overground

KPMC's perennial paragon punster **Gary Owens** phoned us yesterday to ask, "Did you know that in Australia jocks intro their records with voice under?" Certainly we did. A few months back we did a bit of research on that isle of jolly swagmen and tuckerbags, discovering that some of the great old standards there include **Cole Porter's** immortal "I've Got You Over My Skin" and (who could ever forget?) "When the Moon Comes Under the Mountain." Current thin thirties in Melbourne—the **Canned Heat's** "Going Down the Country," **Archie Bell and the Drells'** "Showup" and the **Foundations'** "Build Me Down, Buttercup." Top tunes in '68—**Archie Bells'** "Tighten Down," **Gary Puckett's** "Under You," and **Mary Hopkin's** "Those Were the Nights." And one of the most aired singles in '67 was the Grammy award winner "Down Down and Away." Owens, incidentally, will be MC'ing the Grammy banquet here come March and chances are he'll reprise the line he tossed out at the Gavin Radio Program Conference dinner—the one about promoman **Danny Davis** getting caught in a revolving

door at the Riviera Hotel. "Poor fellow," said Owens, "hyped himself to death."

Ray Charles and **Frank Sinatra** switched slots in **Downbeat** Mag's 33rd annual poll — Charles copped the #1



Gemini



Ray Charles



Colleen & Morreen

spot with Sinatra #2 and **Low Rawls** 3rd. **Ella Fitzgerald** walked away with the fem honors — her 16th in a row. She's currently at the **Flamingo**.

Ruby and the Romantics is the latest return - to - the - past combo to be pacted by a west coast label. A&M's exec producer **Allen Stanton** currently cutting them in N.Y. . . . **Pat Pipolo** celebrating Uni's hot chart action (label has four singles in the top 100) by

purchasing a saddle horse. It's tagged "Good Times." **Marty Paich** set by producer **Roger Gimbel** as musical director of the **Glen Campbell** show which premieres Jan. 29th on CBS-TV. **Jules (Gary) Alexander**, one of original members of the **Association**, has rejoined the **Warners-7 Arts** act after an absence of nearly two years. **Larry Ramos**, his banjo pickin' replacement,

duced by **Bones Howe** is a runaway smash in L.A.—initial order of 4,000 already sold out.

Cowsills' next is the title song from "Hair"—it'll be released on MGM in February . . . A&M now has all the original famed **Byrds** under contract with the exception of **Dave Crosby** (producer-artist for **Warners-7 Arts**) and **Jim McGuinn** (the only original Byrd still with the group).

Our "West Coast Girls of the Week" are identical twins **Colleen** and **Morreen Thornton**, known professionally as **Gemini**. The tall, lean, green-eyed San Diego-born beauties dance, sing and act; a double triple threat pair. As nitery entertainers, they have graced the boards of major boites as far south as Brazil and as far north as Alaska. Not yet represented on disks. "But soon," according to manager **Mark Slotkin**. They're 22 years old. Colleen is the older—by thirty seconds.

A gift of love from **Ken to Brenda Fritz**—a daughter titled **Suzanne Brooke** at Cedars of Lebanon, 6:30 a.m. January 1st (first baby of the year at Cedars). Mrs. Fritz is a former student hooper at **Helen Wilson School of Dance**, Norfolk, Va.

Jeannie C. Riley makes her nitery debut in Vegas on Feb. 6th—at the **Flamingo**.

will remain with the combo, making it a seven man band. Gary's return debut is set for Jan. 30th at the **Air Force Academy** in Colorado Springs.

Jefferson Airplane's lead singer **Grace Slick** recovering from a throat operation at **Alan Bates Hospital**. Doctors say she'll resume singing sometime in February.

Stan Bly reports Bell's **Smokestack Lightning** LP "Off The Wall" (pro-

night program, in the Capitol Theater!

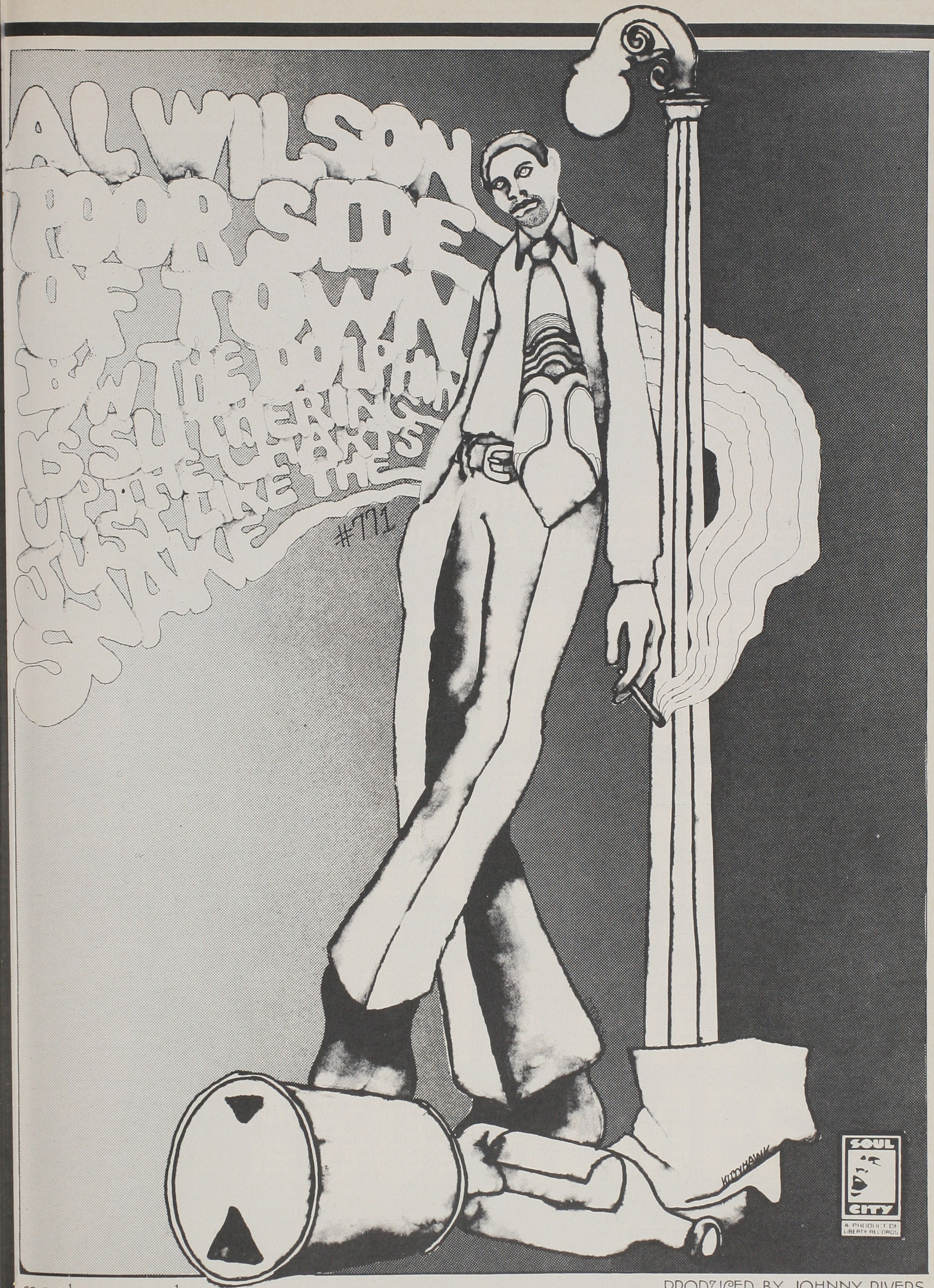
Another nitery with the prefix "Rush" will debut here on January 22. **Don Lally** and **Don Marion**, who have the **Rush Up**, **Rush Back** and **Rush Over**, all geared to the young adult and featuring top local and national "soul groups," will open The **Rush North** at 1653 N. Wells in Old Town. Initial bill will spotlight the **Johnny Ross Soul Explosion!** . . . **Richard "Groove" Holmes** is slated for a two-weeker in the **Plugged Nickel** (22) . . . Local duo **Friend & Lover** have a new single on **Verve** coupling "Circus" with "I Wanna Be Free" . . . Among new releases starting to happen out at **United Record Dist.** are the latest **Dionne Warwick** single "This Girl's In Love With You" (Scepter), "Forever My Love" by **Maurice Jackson** (Weis) and "I Can't Forget" by **Bull & The Matadors** (Toddlin Town) . . . The

Buckingham's came in for a one-nighter in the **Aragon** (18) and will be followed by **The Byrds** (24) and **Stevie Wonder** (25) . . . **The Cryan Shames** have a new single "First Train To California" (Columbia) which is being premiered on the local Top 40 stations . . . Rising new midwest soul group, **The Circus**, will be appearing in the **Rush Over** for two weeks (15-26) . . . **Summit Dist.** has a load of material scoring both locally and nationally. Topping the list is **The Foundations'** "Build Me Up Buttercup" (Uni) . . . "Everyday People" by **Sly & The Family Stone** (Epic), "You Showed Me" by **The Turtles** (White Whale) and "Proud Mary" by the **Creedence Clearwater Revival** (Fantasy). There's also quite a bit of airplay reported on the "Monday Monday" track from the **Herb Alpert** "Beat Of The Brass" (A&M) album.



CHICAGO

— The **Sherman House** has signed **Tiny Tim** for a two-weeker in the **College Inn** this coming May (13). **Tiny** was in town for several days last week doing in-store appearances, in behalf of his "Tiny Tim's Second LP" (Reprise), visiting jocks and guesting on just about every radio and TV show here, including the highly touted "Kup's" TV'er! Reprise's local rep **Bob Destocki** arranged the whole schedule and capped it with a cocktail party for **Tiny** in the **Sherman House** on Monday (13) . . . **James Brown** will be in Chi January 24-27 for a series of shows, with a special Saturday mid-



AL WILSON
DOOR SIDE
OF THE DOOR
IN THE
GATE
#771



co-producer: mare gordon

PRODUCED BY JOHNNY RIVERS



CashBox Record Reviews

Picks of the Week

DIANA ROSS & THE SUPREMES (Motown 1139)

I'm Livin' In Shame (2:57) (Jobete, BMI — Sawyer, Taylor, 'The Clan')
Chapter II in the tale of "Love Child" has Diana Ross & the Supremes telling another story of the tenement heroine. Here, she climbs out of poverty and lives in shame about her treatment of the universal mother figure. Spectacular performance and another standout song should have the team on top again. Flip: "I'm So Glad I Got Somebody (Like You Around)" (2:58) (Jobete, BMI — Brown, Story, Gordy)

MARVIN GAYE & TAMMI TERRELL (Tamla 54179)

Good Lovin' Ain't Easy To Come By (2:26) (Jobete, BMI — Ashford, Sims)
The trademarked Gaye & Terrell vocals bring another powerhouse side into the spotlight Belting rhythmic accompaniment, lovely lyric and the twosome's distinctive impact assure a new climb into the winner's circle with this pressure-packed track. Flip: "Satisfied Feelin'" (2:56) (Same credits.)

DONOVAN (Epic 10434)

To Susan on the West Coast Waiting (Peer Int'l, BMI — Leitch)
Simple phrased, delicately melodic and featuring a gentle protest understated lyrically and with subtle dischords, Donovan's newest track is a blockbuster. Moreover, the side is presented in soldier's letter home style that gives it double-edged impact for Donovan's massive underground and teenie bopper following. Flip: "Atlantis" (Same credits.)

JOSE FELICIANO (RCA 9714)

Hey! Baby (2:48) (LeBill, BMI — Cobb, Channel)
My World Is Empty Without You (3:20) (Jobete, BMI — Holland, Dozier, Holland)
Once again, Jose Feliciano offers two attractive sides, each loaded with his personal charm-soul. His "Hey! Baby" performance is a sparkling mixture of rhythm the artist's softly-muscular vocal which makes it the more likely to entice top 40 programming; but the updated Supremes song, "My World Is Empty Without You" has some brilliant arrangements to enhance the effort and grab added notice.

CLASSICS IV (Imperial 66352)

Traces (2:45) (Low-Sal, BMI — Buie, Cobb, Gordy)
Retaining just a trace of the soft syncopation that highlighted the rhythmic attractiveness of "Spooky" and "Stormy," the Classics IV bounce back with a lovely ballad that is bound to delight the team's teen fans. Side is arranged in a soft manner that could spread this effort into middle-of-the-road spots. Flip: "Mary, Mary" (2:04) (Low-Sal, BMI — Buie, Cobb)

DIONNE WARWICK (Scepter 12241)

This Girl's In Love With You (4:13) (Blue Seas/Jac, ASCAP — Bacharach, David)
Sparkling re-interpretation of the recent Herb Alpert song has Dionne Warwick glistening with a twinkle that should have her topping the lists again. The song remains a lustrous ballad and a smoky instrumental arrangement heightens the sheen of a wonderful reading. Flip: "Dream Sweet Dreamer" (3:24) (Same Credits.) Attractive coupler in this smooth jazz-waltz side.

PAUL REVERE & THE RAIDERS (Columbia 44744)

Mr. Sun, Mr. Moon (2:29) (Boom, BMI — Lindsay)
One of the sprightliest Revere-Raider singles to come along in several months, this new track has a solid rock beat and grand teen workout that guarantees a hot sales streak. The team is back on the right track and moving in a straight-up commercial bag. Anticipate instant success for the side. Flip: "Without You" (3:58) (Boom, BMI — Lindsay, Allison)

O. C. SMITH (Columbia 44751)

Honey (3:45) (Russell-Cason, ASCAP — Russell)
One of the last year's biggest hits, "Honey" makes its vocal-debut in a soul version via O. C. Smith's tender handling here. The artist seems to have a flair for delivering poignant Bobby Russell material ("Little Green Apples" and "Isn't It Lonely Together") and he should add a taste of pop sales to his powerhouse r&b showing. (No flip info.)

FIVE BY FIVE (Paula 319)

Apple Cider (3:07) (Beechwood, BMI — People)
Their first taste of success seems to have whetted the appetite of Five by Five, at least judging from the team's solid performance on this follow-up to "Fire." Still pounding in a basically pop manner with enough progressive work to set them out of the ordinary without upsetting their young teen appeal. Bright prospect. Flip: "Fruitstand Man" (2:09) (Suma, BMI — Hinton, Johnson)

EDWIN STARR (Gordy 7083)

Twenty-Five Miles (2:59) (Jobete, BMI — Bristol, Fuqua, Starr)
Numeric titles have proved lucky for Edwin Starr ("Agent 0-0 Soul") who comes on with a powerful brew of rhythm and pop-blues on his newest. Side has the impact of material and a grand performance to kick things off in a hot sales way which will have him climbing into the chart picture. Flip: "Love Is My Destination" (2:50) (Jobete, BMI — Cosby, Starr)

FIVE STAIRSTEPS & CUBIE (Curtom 1936)

Baby Make Me Feel So Good (2:40) (Camad, BMI — Mayfield)
Sophisticated production work on this new venture from the Five Stairsteps gives the side a sound which is likely to make it the team's biggest hit yet. Slow ballad material is electrically charged by an outstanding performance by the group. Expect to see the side climbing the r&b charts and breaking into pop sales. Flip: (No info supplied.)

Picks of the Week

THREE DOG NIGHT (Dunhill 4177)

Try A Little Tenderness (3:59) (Connelly & Robbins, ASCAP — Campbell, Woods, Connelly)
If "Nobody" introduced this West Coast team to the singles scene, this new side from Three Dog Night's LP should prove the cut that will establish the trio as a solid teen seller. The old material stands up well to the group's rearrangement and a powerful performance gives it the immediacy to click with pop audiences. Flip: "That No One Ever Hurt This Bad" (4:03) (January, BMI — Newman)

THE AMBASSADORS (Arctic 147)

I Really Love You (2:32) (Blockbuster, BMI — Bishop, Gamble)
Splendid side which has blues market immediacy and the bright Philly-oldie sound that should generate blossoming pop sales marks the re-entry of the Ambassadors on the singles scene. Track is a medium-slow ballad beautifully worked by the team and backed by a very fine instrumental job. Flip: "I Can't Believe You Love Me" (2:46) (Jobete, BMI — Bristol, Fuqua)

SOLOMON BURKE (Bell 759)

Up Tight Good Woman (2:46) (Fame, BMI — Penn, Oldham, Johnson)
First time out on Bell, Solomon Burke casts a soft spell with the able support of some glistening blues combo support. Splended material that has a simmering soul sound gives Burke the right proving ground in which to work his personal kind of magic. Flip: "I Can't Stop" (2:20) (Fame, BMI — Penn, Hawkins)

THE EXCITERS (RCA 9723)

You Don't Know What You're Missing (3:17) (Millbridge, BMI — Banks, Rooney)
Look for the Exciters to come back into the best seller picture with this side. The team works out on material that has Aretha Franklin tailoring in the lyric and phrasing, and a brash dance rhythm to stir responses from both blues fans and pop audiences. Teens should show up solidly behind this outing. Flip: "Blowing Up My Mind" (2:48) (Same credits.)

Newcomer Picks

RAINBO (Roulette 7030)

John You Went Too Far This Time (3:24) (Twill, ASCAP — Marshall, Dulka)
Expressing the disillusionment of younger Beatle fans (Lennonites in particular), Rainbo gives airplay-fuel to top forty outlets in this cute novelty-of-a-sort. The lyrics follow her fadist devotion to the Beatle songbook, as does much of the instrumental counterplay, but arrives at disappointment with the Lennon cover. Flip: "C'mon Teach Me to Live" (2:36) (Tattersall, BMI — Spacek, Blalock)

HARPER & ROWE (World Pacific 77902)

Here Comes Yesterday Again (2:27) (Mills, ASCAP — Murphy)
Harper & Rowe's arrival at World Pacific is heralded by a fanfare filled side that should have the two-some scoring with pop programmers. The record has a fine performance with the sales additive of some very strong dance appeal to start the action rolling along. Flip: "Wake Me When It's Over" (2:29) (same credits.)

GEOFF & MARIA MULDAUR (Reprise 0807)

Open Up Your Soul (3:22) (Web IV/Ragmar, BMI — Ragovoy, Berns)
The distinctive vocal style of Maria Muldaur (formerly with the Kwestin Jug Band) brings a fresh mannerism and striking sound to a song that clicked on the r&b front for Erma Franklin about a year back. Powerful material of "Open Up Your Soul" and the superb rendering give this track a strong shot at booming into the pop sales lists. Flip: "Sittin' Alone in the Moonlight" (3:32) (Kentucky, BMI — Monroe)

AFRICA (Ode 116)

Here I Stand (2:45) (Hollenbeck, BMI — Storm)
Subtle arrangements weave a slow melodic thread into a powerful rhythmic frame on this fine track pulled from the "L'il Bown" album. Styled as an r&b version of the Band, Africa has come up with a single that carries the force to work it up the blues and pop sales charts. If the first listen isn't enough, the second spin should be convincing. Flip: "Widow" (4:04) (Hollenbeck, BMI — G&C Pipkin, Coefield, Storm)

Best Bets

ARTIE RESNICK (White Whale 294)

Balloon Man (2:44) (T. M., BMI — Resnick)
Latest of the bubble-gum producers to try his hand at performing, Artie Resnick has a reputation that should help get this track off the ground. Side itself is a pretty, medium-slow rock effort. (No flip info.)

RAINTREE MINORITY (Amaret 102)

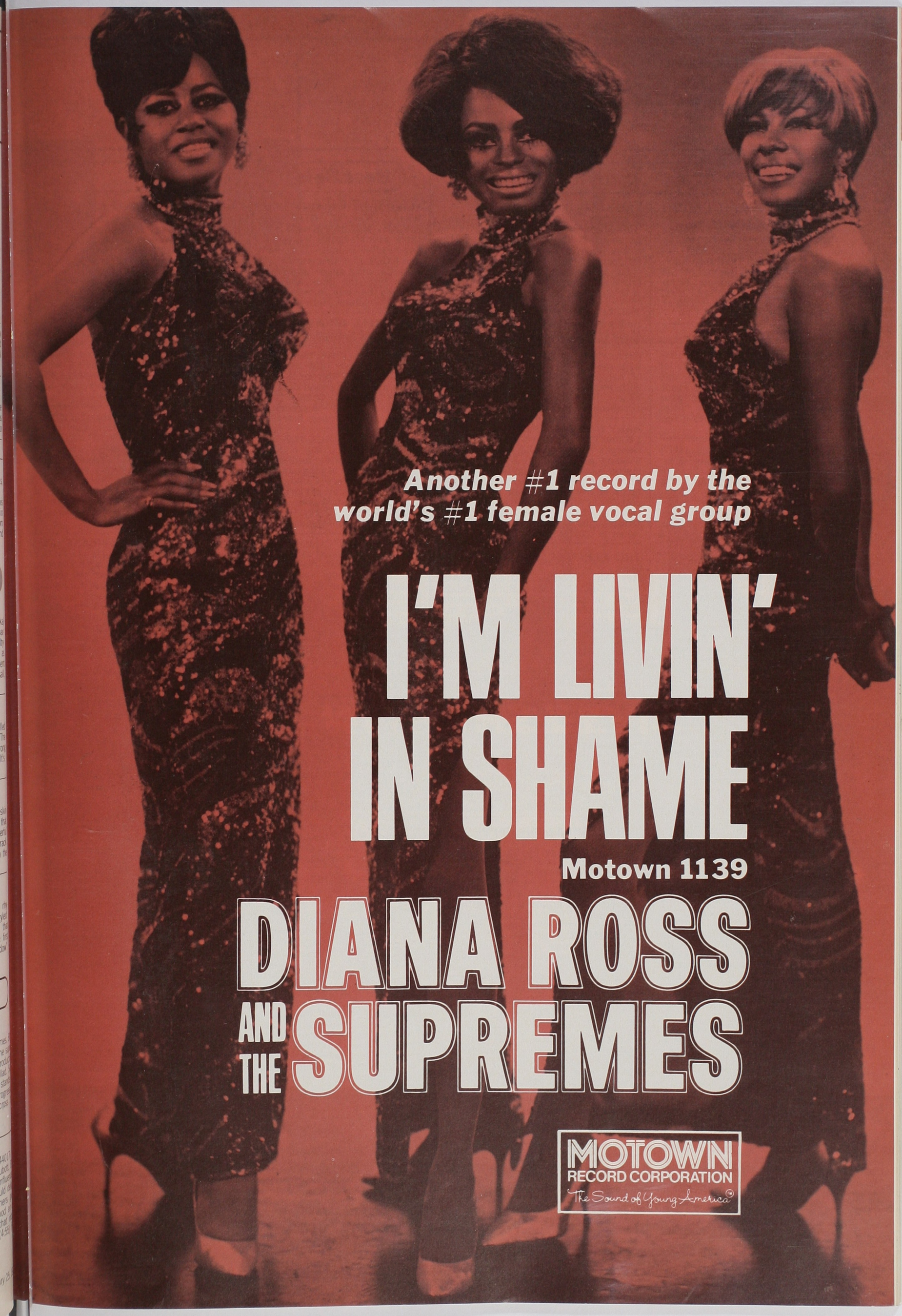
You're Just What I Was Looking for Today (2:58) (Screen Gems/Columbia, BMI 8 king, Goffin) Grand group sound and a tasty chunk of material give this single the necessary ingredients to coast into the teen picture. Little exposure goes a long way for this pressurized pop side. Flip: "Come Out, Come Out" (2:18) (Sunbury, BMI — Millius, Thomas) Heavier effort here could make this the top side.

ELTON JOHN (DJM 70008)

Lady Samantha (3:03) (Dick James, BMI — John, Taupin) Witchery and the supernatural are hinted at in the production and lyrics of this narrative ballad. Side is extremely well made and stands a heavy chance of breaking in progressive and pop lists. Flip: "All Across the Havens" (3:50) (Same credits.)

MR. FLOOD'S PARTY (Cotillion 44017)

Alice Was A Dream (3:14) (Rubott, BMI — Hirsh, Melrose) Strong folk influenced-pop track with a lyric that should delight a good many top-forty listeners gives this single the prospect of good air exposure. Could develop from that into a sales winner. Flip: "Deja Vu" (4:55) (Rubott, BMI — Hirsh, Amerling)



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Motown 1139

**DIANA ROSS
AND THE SUPREMES**





CashBox Record Reviews

Best Bets

THE BEAU BRUMMELS (Warner Bros.—7 Arts 7260)
Cherokee Girl (3:32) (Wax Tablet, BMI—Durand, Elliott) Strong material for the progressive stations, this low-keyed ballad with rhythmic backing is likely to attract plenty of AM attention. Could come from the sleeper lists into chart contention. Flip: "Deep Water" (2:29) (Wax Tablet, BMI—Elliott, Valentine)

SOFT PILLOW (Musicor 1345)
Gilbert Green (2:40) (Abigail, BMI—B&R Gibb) Material out of the Bee-gees' norm could prove the major factor in bringing the Soft Pillow into the teen/progressive spotlight. Track is an interestingly written tale done up in very fine fashion here. Flip: "Until the Rains Come" (3:40) (Noel Gay, BMI—Pattison)

SOCIETY'S CHILDREN (Atco 14117)
A Tribute to the Four Seasons (2:59) (Claridge, ASCAP/Saturday/Seasons Four/Gavadima, BMI—Gaudio, Petrillo, Cifelli, Crewe, Linzer) Medley of hits in imitation and tribute to the old-style Four Seasons. Track is well made and could see teen actions. Flip: "Golden Child" (2:00) (Goodness & Truth, BMI—Washams, Askew)

HARMONY GRASS (RCA 9724)
Move in a Little Closer Baby (2:43) (Arnold Jay, ASCAP—O'Connor, Capitanelli) Coming on with a middle-of-the-rock style that captures chorale quality topped off by throbbing rhythm orchestration, the Harmony Grass could build a strong teen following. Flip: "Happiness is a Toy Shaped" (2:23) (Dunbar, BMI—Rivers, Rowe)

LES WATSON (Pompeii 66689)
No Peace, No Rest (2:43) (Pompeii, BMI—Westmorland, Drain) Les Watson's workout and the solid semi-Memphis instrumental pulsing behind him give this r&b effort the needed throb and power to capture blues spotlights. Flip: "Soul Man Blues" (2:48) (Pompeii, BMI—Watson)

BILLY COX (Stop 239)
Self Service Soul (2:16) (Window, BMI—Cox, Wilson, Keith) Especially fine blues instrumental that has the sound of a winner. Rhythmic appeal is punctuated by some very fine combo work which could bring this track in from left-field. Flip: "Wichita Lineman" (2:52) (Canopy, ASCAP—Webb) Vocal side.

WILLIE WALKER (Checker 1211)
A Lucky Loser (2:25) (East, BMI—Jones, Banks) Heavy instrumental work and a powerful vocal give this blues track the impact of today's style and the sound of revived home-blues. Side could move very well. Flip: "Warm to Cool to Cold" (2:50) (Lyn-Lou/Raleigh, BMI—Dobbins)

WARREN LEE (Wand 1194)
Born in the Ghetto (2:26) (Marsaint, BMI—Lee) The material is good as is Warren Lee's delivery on this nicely made message plea. Track stands apart by virtue of its cushioned rhythm and easy-moving orchestral drive. An attention catcher in the soft-sell manner. Flip: "Funky Belly" (3:06) (Our Children's/Marsaint, BMI—Lee)

ANNA WALKER & THE CROWN-ETTES (Amy 11045)
Odette to Billy Joe (2:47) (Larry Shayne, ASCAP—Gentry) Heavy gospel rendition of the year-old Bobby Gentry hit gives the side dynamic r&b appeal. The time-lapse and new style could bring home a winner with this side. Flip: "You Don't Know" (2:40) (Ran-Lu/Aim, BMI—Walker)

THE KINKS (Reprise 0806)
Starstruck (2:26) (Noma/Hi-Count, BMI—Davies) Taking on a little of the phrasing of the Rolling Stones, the Kinks put together one of their most different sounds in some time. Team could return to the sales lists with this date. Flip: "Picture Book" (2:36) (Same credits.)

THE LOCOMOTIVE (Bell 754)
Rudi's In Love (3:12) (Essex, ASCAP—Maines) One of the best sellers in England, the Locomotive makes a strong bid for American recognition with their current hit. Side is a sort of calypso sound gone underground, with teen enticement in the rhythm. Flip: "Never Set Me Free" (2:14) (Prancer, BMI—Haines)

BABY WASHINGTON (Sue 4)
I Know (2:54) (Saturn/At Last, BMI—George) Back on the track with a winning side, r&b great Baby Washington has come along with an oldie that should have her climbing the blues charts with a shot at breaking pop. Very fine handling that could takeoff. Flip: "It'll Change" (2:44) (Sagittarius, BMI—Murray) Sue Records, 265 W. 54th St., NYC

THE ELECTRIC PRUNES (Reprise 0805)
Hey Mr. President (2:47) (Screen Gems/Columbia, BMI—Barkan, Adams) Right in time for the inauguration, this well-phrased piece of timely material should grab a lot of FM airtime and see acceptance on the pop front. Might come in as a sales winner. Flip: "Flowing Smoothly" (3:03) (Newcomer, BMI—Wade)

THE EASYBEATS (United Artists 50488)
Gonna Have a Good Time (3:10) (Miller, ASCAP—Vanda, Young) Changing their pace, the Easybeats blast into a straight rock track this time round giving them more direct appeal with teen followers. Side is more commercial, if less artistically creative, than their last few. Flip: "Lay Me Down & Die" (2:55) (J. Albert & Sons, ASCAP—Vanda, Young)

BOB MIRANDA & THE HAPPENINGS (B.T. Puppy 549)
That's All I Want From You (2:45) (Weiss-Barry, BMI—Rotha, Rotter) Splendid ballad from the not-so-far-distant past is given a vibrant reading by the Happenings. Team could ride back into the breakout lists with this new effort. Flip: (No info supplied)

GANDALF (Capitol 2400)
Golden Earrings (2:50) (Paramount, ASCAP—Evans, Livingston, Young) Classic song is revived as a modern track with the power to find a wealth of airplay in the FM market. Could well turn up in the top 40 running. Flip: "Never Too Far" (1:52) (Faithful Virtue, BMI—Hardin)

FLOATING BRIDGE (Vault 947)
Brought Up Wrong (3:30) (Vault, BMI—Dangel, Gossan) Heavy sounds and a standout lead vocal put the power into this track that could have it making the teen hit lists. Combined AM/FM impact gives the act a wide sales base to work with. Flip: "Watch Your Step" (2:25) (Vault, BMI—Dangel, Johnson, Gossan)

THE JACKALS (Liberty 56088)
Everywhere She Goes (2:08) (Metric/House of 7 Jackals, BMI—Mondelli) Sunshiny lyric and performance give the Jackals a sound more optimistic than their name. Track is a fine one for look-ahead-at-springtime pop atmosphere. Flip: "Linda Come Lately" (2:41) (Same credits.)

Best Bets

MARGARET WHITING (London 126)
Where Was I (3:17) (Sunbeam, ASCAP—Martin) Exceptionally fine track with Margaret Whiting delivering a powerful ballad. The performance and ballad give this recording a strong easy listening appeal and the power to edge into the pop spotlight. Flip: "Love's the Only Answer" (2:10) (UA, ASCAP—Gelber, Hoffer)

THE MILLS BROTHERS (Dot 2254)
The Jimtown Road (3:12) (Famous, ASCAP—Vaughn, Rogers) Adapting to the current taste, the Mills Brothers serve up a side that smacks of "Billie Joe" and "Harper Valley P.T.A." Team's splendid sound carries the day. Flip: "Dream" (2:26) (Michael H. Goldsen, ASCAP—Mercer) Standard with a greater easy listening punch.

PERRY COMO (RCA 9722)
Sunshine Wine (2:20) (4 Star, BMI—Walker) Attractive semi-country material is given a pleasant lilt in this reading by Perry Como. The artist's appeal and his tv performance of the song should start things off right. Flip: "Seattle" (2:47) (Screen Gems/Columbia, BMI—Sheldon, Keller)

MATT MONRO (Capitol 2390)
When Joanna Loved Me (2:22) (Edwin H. Morris, ASCAP—Wells, Segal) With the local movie engagements of "Joanna," featuring this song, Matt Monro is likely to find a ready made audience for his performance of the lovely ballad. Flip: "Real Live Girl" (2:08) (E.H. Morris, ASCAP—Leigh, Coleman)

LARRY PAGE ORCHESTRA (Page One 21018)
Wichita Lineman (3:10) (Canopy, ASCAP—Webb) Very lovely handling of the current Glen Campbell monster gives Larry Page a solid shot at holding down a sales spot with spinoff showings and one-stop activity. Flip: "Promises, Promises" (3:11) (Blue Seas/Jac, ASCAP—Bacharach, David)

GUS JENKINS (General Artist 10006)
Up Tight (2:39) (Orjae, BMI—Jenkins) Attractive jazz-blues side with the appeal of Ramsey Lewis work with a difference. Easy moving rhythm material is given a sparkle that could entice solid programming and sales showings. Flip: "Mellow Mood" (2:39) (Same credits.) General Artist, 5615 Bowcroft St. L.A. 90016

THE FREE DESIGN (Project 3 1350)
You Could Be Born Again (2:38) (Almitra, ASCAP—Dedrick) The surface sounds of the Free Design come on like easy listening with a difference, but their impact could bring home a new winner in this effort. Stunning MOR side with a lyric that has progressive/top 40 appeal. Flip: "A Leaf Has Veins" (2:30) (Same credits.)

TOM DISSEVELT & KID BALTAN (Limelight 3085)
Song of the Second Moon (2:49) (Editions Climax, B.I.E.M., Baltan) Softly pulsing electronic side that is weird enough to see teen responses and yet close to the middle-of-the-road in overall style so that it could see change-of-pace programming in the easier listening markets. Flip: "Orbit Aurora" (3:00) (Editions Climax, B.I.E.M., Dissevelt)

FRANK HUBBELL & THE STOMPERS (Philips 40584)
The Night They Raided Minsky's (2:30) (United Artists, ASCAP—Strouse, Adams) Bright sound in the Village Stomper manner gives "The Night They Raided Minsky's" a fine impact for programmers of MOR and easy listening shows. Could catch novelty play on the teen scene. Flip: "How I Loved Her" (2:10) (Same credits.)

THE LOOKING GLASS (Sunny 1)
Tongue Twisters (2:27) (Merry Tun Lou-Mar, BMI—Susser) Bubble gum beat side is given a twist that could give this side the novelty edge breaking on the pop scene. Very dance side with the teens in mind. Flip: "B Side" (2:27) (Same credits.)

THE CANDYMEN (ABC 11175)
Lonely Eyes (2:09) (App, ASCAP—Appel, Brian) Still a fine sound group, the Candymen could find key sales to bring them back into the spotlight with this medium-pace song. Melancholy ballad with a great beat to entice listeners. Flip: "Never Forget" (2:02) (Low-Sal, BMI—Buie, Nix, Gilmore)

CLIFFORD CURRY (Elf 90024)
I Need a Little Help Girl (4:01) (R. sell-Cason, ASCAP—Russell) The melody is "Honey," lyrics have "Little Green Apples" taste, and Clifford Curry's performance something else again. A few breaks and this side could become a monster. Flip: "Soul Festival" (3:14) (Sons of Ginza, BMI—Cason, Gayde Curry)

THE FIVE AMERICANS (Abnak 13)
Virginia Girl (2:17) (Jetstar, BMI—Rabon) Lively set with some power drumming to attract the teen ear, this side the impact to create a cotheque and top forty breakout. Could bring the team back into the winner column. Flip: "Call on Me" (2:17) (Jetstar, BMI—Rabon)

THE BRITISH CASUALS (Mainstreet 697)
Toy (2:38) (Carnaby, BMI—Andrew) Attractive Anglo-rock track with lyrical attractiveness that could develop an audience reaction for the side. Side is good fare for teen programming and it may happen. Flip: (No information listed.)

SOUL BROTHERS SIX (Atlantic 258)
Somebody Else Is Loving My Baby (2:45) (Cotillion, BMI—Armstrong) Slow oldie-styled ballad with a fine performance from the Soul Brothers Six gives them a shot at coasting into the r&b limelight. Flip: "Thank You Baby for Loving Me" (2:55) (Same credits)

JOHN BISHOP TRIO (Tangerine 98)
Wade in the Water (3:18) (Kags, BMI—Cooke, Alexander) One of the strongest in the late rush of "Wade in the Water" singles. Hefty instrumental that could take the honors among buyers. Flip: "All Day Long" (3:06) (Prestige, BMI—Burrell)

STAN WEIST TRIO (GP 503)
Look at the Bright Side (Spiral, ASCAP—Shelley) Ramsey Lewis-y trio sound takes this perky bit of material for instrumental ride that could well turn into a one-stop hit. Track is bright and bustling fare for MOR playlists. Flip: "Gina" (Terry & Sunshine, ASCAP—Strasek, Arrigo) GP Records, 157 57th St., NYC

MYSTERY GIRL (Como 215)
In Time (2:34) (Como, ASCAP—Cassone, Cassone) Lawrence Welk backing makes this an easy-listening side with the enticement to collect a following along the jukebox circuit. Flip: "Don't Say Goodbye" (2:22) (Same credits.)

SUGAR & SPICE (Kapp 973)
In Love Forever (3:15) (Andju, ASCAP—Draper) Strong side with good dance beat and some outstanding group work from Sugar & Spice could put this track in the running for both pop and r&b breakouts. Very fine prospect. Flip: (No information included.)

THE GUN

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ON  RECORDS

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TRO's Post-Xmas Push For Carols

NEW YORK — The Richmond Organization has launched a major new exploitation drive on the Alfred Burt Christmas Carol collection.

These first authentic American-originated Christmas carols, according to TRO president Howie Richmond, have achieved an increasing level of performance on television and on records, culminating this season in a show-casing on the top-rated Smothers Brothers show the Sunday prior to the holiday and on the Christmas night Mitzi Gaynor TV Special.

A number of important recordings of the carols have also become available by such artists as Simon and Garfunkel, Andy Williams, Peggy Lee, Ernie Ford, the King Family and the late Nat Cole.

Int'l Activity

One of the most interesting aspects of the growing acceptance for the native American carols is their activity on the international front. Numerous recordings have become available by local artists through translated lyric versions in Scandinavia, France and Italy. Substantial interest has also blossomed in England and Australia.

The Burt carols, originally written as personalized Christmas card verses and poems by Wihla Hutson and the late Alfred Burt, will be the subject of an intensive promotion campaign, to start immediately. Demonstration recordings will be available along with a complete special song folio put out by TRO.

Correction

NEW YORK — In a story about the opening of Juggy Sound Studios, Jorge Barzola was referred to as a staff composer. His actual job is as staff engineer.



Platter Spinner Platter

KSFO — San Francisco has set sail on a contest which will give a deluxe houseboat and a second prize of a week's vacation for six aboard a Holiday Flotel Houseboat to the winners. The first prize, a Boatel Barracuda Houseboat valued at more than \$9,000, will be awarded to the contestant who "sells" KSFO to a non-listener and makes the best sales point. The outlet's personalities remoted their programs from the deck of the luxurious houseboat, which was on display at the San Francisco Sports and Boat Show at the Cow Palace from January 10 through 19. Making on-the-boat broadcasts were Gene Nelson, Jack Carney, and yachtsman Pete Scott, with the latter describing everything on board, including the RCA stereo tape deck. January 15 was KSFO Day at the Sports and Boat Show, and Carney, Carter Smith, Dan Sorkin, and Nelson appeared. Those who are "sold" on KSFO are eligible to win one of the 50 RCA stereo combinations that will be given away from February 3 through 12.



MISSOURI MEETING: During a recent St. Louis trip, Clive J. Davis, president of CBS Records (2nd from left), and Don England (far right), vice president of sales and distribution for Columbia Records, visited with Doug Eason (far left) program director of KATZ-St. Louis, and Donny Brooks, the outlet's top deejay.

On January 6, WJAS-FM, sister station of WJAS - AM - Pittsburgh, instituted a programming policy changes. The NBC-owned FM outlet increased its music content and "softened" its overall musical sound. In announcing the switch, WJAS program manager Mel Berman said, "There will be more instrumental selections and fewer vocals. The major effect, though, will be that of the most 'continuous' continuous music in the city." The new WJAS-FM programming is now heard daily from 5 a.m. to 4 p.m., at which time the FM station begins to duplicate WJAS-FM until midnight sign-off. "NBC News On The Hour" is still aired during all FM time periods as are all programs and specials of commanding interest, including sports broadcasts. Coordinator of WJAS-FM activities is Lou Munson.

WQAM - Miami, Fla., through the sales of gold records, is sending thousands of dollars to retarded children of Dade and Broward counties. The outlet packaged 30 favorite gold records into a 2-record set, complete with pictures of deejays and station happenings. The album, called the "WQAM Roaring 30," is heavily promoted on the station, and is on sales at record stores and music shops throughout the state. WQAM's share of profit, donated to the Dade and Broward County Associations for Retarded Children, is expected to reach \$10,000. Said Herbert Dolgoff, general manager of WQAM, "We welcome the opportunity to turn golden records into a golden opportunity for these forever children."

KMET-FM-Los Angeles held a 24-hour "Tell-It-Like-It-Is-A-Thon"

on January 11 to help raise needed funds for the Los Angeles Free Clinic. Participating KMET-FM personalities included Al "Jazzbo" Collins, B. Mitchell Reed, Elliot Mintz, Peter Bergman, and David Ossman. Staff members of the Free Clinic also were on hand to tell what the Clinic is all about, the services it will be offering in 1969, and the various ways people can benefit from these services. Musicians, singers, and comedians joined KMET-FM in this public service effort.

W. Jack Walker, a 20-year broadcasting veteran, will be honored on Friday evening, February 14, by The New York Record Men with a dinner in the Georgian Room of the Americana Hotel. A pioneer in black radio broadcasting and producing, Walker began his career in the spring of 1948, working with the late Willie Bryant at WHOM-New York as producer-director. In 1960, following a stint as a publicity-promotion director for several companies, Walker started his present career at WLIB-New York with an early morning wake-up program, "Harlem Sere-nade." He now hosts "Rhythm Express" on WLIB from 2 to 4 p.m., Monday through Friday. Walker will be honored by The York Record Men for his two decades of service to his community and for his aid throughout those years to thousands of charitable organizations. He will receive several plaques during the dinner program, and many performing artists will make personal appearances to pay tribute to him. Dinner chairman is Major Robinson; Al Sears, former bandleader and songwriter, is dinner treasurer.



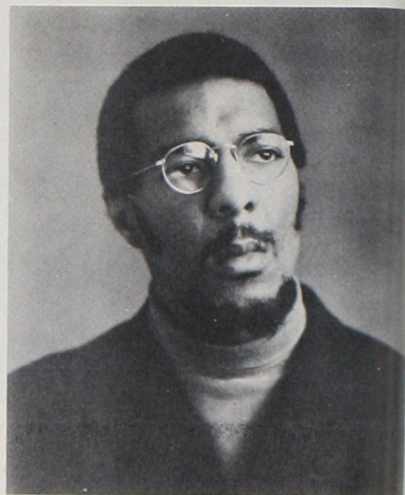
GET THE POINT? Ted Clark (l.) and Paul Christie (2nd from right) of WE-AM-Washington engage in a pointed discussion at a party for the Happenings (B. T. Puppy Records) in the nation's capital where the act was appearing in the Blue Room at the Shoreham Hotel. Happenings Dave Libert, Bernie La Porte, and Bob Miranda (l. to r.) strike varying poses of attention.

SPUTTERS: Mayor John Lindsay has appointed Don B. Curran, vice president and general manager of WABC-New York, to the Criminal Justice Coordinating Council, the overall coordinating body for law enforcement in New York City.

VITAL STATISTICS: David C. Croninger has been promoted to president of the Metromedia Radio Division. Robert Mounty has been named vice president and general manager of WNEW-New York. Richard Janssen has been appointed vice president and general manager of KLAC-Los Angeles. Hal F. Mathews has been designated station manager of KRLA-Pasadena, and deejay William F. Williams has joined the outlet as host of a daily morning program. Jerry Bright is the new program director at WNOR-Norfolk, Va., and Don Molter (air name Ron James) is the new music director. Al McCoy has re-joined KRUX-Phoenix to direct station programming and promotion.

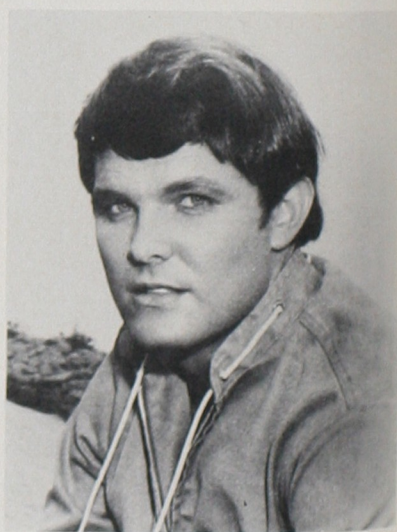
Bios for Dee Jays

Richie Havens



Singer-song writer Richie Havens was born on January 21, 1941, in the Bedford-Stuyvesant section of Brooklyn. At 14 Havens joined the McCreary Gospel Singers and toured Brooklyn's churches. After dropping out of school just before graduation, he worked at a variety of odd jobs, a period he describes as "my season in Hell." In 1958 he came to Greenwich Village, and for the five to six years worked in cafes in and around the Village, going from bar to bar, drawing portraits for \$10, and singing in coffee houses. Verve/Folkways released his first album, "Mixed Bag," in November 1966. The LP had no notable success until the spring of 1967, when Murray Kaulman and Rosko, both then with WOR-FM-New York, began playing cuts from the set in preparation for the outlet's first annual concert in which Havens was to perform. The artist's current Verve/Forecast album, "Richard P. Havens, 1983," is number 82 on the charts this week.

Tommy Roe



Singer Tommy Roe, born in Atlanta, Georgia, first achieved recognition in Europe, particularly England. His first release on ABC Records, "Sheila," hit the charts, as did his subsequent singles, "Everybody," "Sweet Pea," and "Hooray For Hazel." The artist is currently represented on the Top 100 with "Dizzy," which is number 79 this week. Following the success of "Sheila," Roe toured Europe, was called back for a ten-week tour throughout the British Isles, and has returned several times since. In 1966, he became a regular on the TV series, "Where The Action Is," and moved from his Atlanta home to California. Roe's favorite singers are Elvis Presley, Ray Charles, and Connie Francis. He enjoys sports, weightlifting, songwriting (he has written over 125 songs), and painting.

Thanks for a wonderful year
THE RASCALS



Management Sid Bernstein